

## Summer Specialist Sale, 13th Jun, 2024 10:30

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| 1 | Diamond solitaire platinum ring, modern round brilliant cut diamond measuring 7.85mm x 7.87mm x 4.54mm approx, weighing 1.7 carats approx, assessed clarity P1, assessed colour H-I, claw settings, size J½ approx, 2.7g gross approx, boxed<br><b>£1,500-2,500</b>   | 7  | Diamond 18ct yellow gold three-stone ring, the principal round brilliant cut diamond weighing 0.60 carat approx, measuring 5.50mm x 5.50mm x 3.27mm approx, total diamond weight 1.40 carats, assessed clarities SI-P1, claw settings, tapered shoulders, each set with two small eight-cut diamonds, size O½ approx, 3.7g gross approx<br><b>£500-700</b> |
| 2 | Diamond solitaire ring, the old cut approx 1.65ct, assessed clarity P1, assessed colour J-K, claw set in an unmarked white metal mount, with diamond set shoulders, size H½ approx, 2.9g gross approx<br><b>£1,500-2,500</b>  | 8  | Late 19th century diamond yellow metal ring, five graduated old cut diamonds, the central diamond weighing 0.30 carat, claw settings, scroll mount, total diamond weight 0.75 carat, size K½ approx, 2.8g gross approx, assessed as gold<br><b>£200-300</b>  |
| 3 | Diamond solitaire 18ct yellow gold ring, the old round cut diamond measuring 7.47mm x 7.37mm x 4.8mm approx, weighing 1.80 carats approx, assessed clarity SI, assessed colour tinted, claw setting, tapered shoulders, size O½ approx, 4.2g gross approx<br><b>£1,500-2,500</b>  | 9  | Diamond eternity ring, seventeen old round brilliant cut diamonds, total diamond weight 1.20 -1.50 carats approx, shared bead settings, cast stylised foliate band border, width of band 3.8mm approx, size N½ approx, weight 2.8g gross approx, unmarked white metal, tests as approx 14ct<br><b>£400-600</b>   |
| 4 | Diamond solitaire platinum ring, the round brilliant cut diamond weighing 2.55 carats approx, measuring 8.89mm x 8.79mm x 5.43mm approx, assessed clarity SI, assessed colour I-J, claw settings, each shoulder set with two small round brilliant cut diamonds, size P approx, weight 5.1g approx<br><b>£5,000-7,000</b>   | 10 | Diamond 18ct white gold half eternity ring, seven round brilliant cut diamonds, total diamond weight 0.70 carat approx, flush bead set, band width 4.3mm approx, tapered shoulders, size K½ approx, 2.9g gross approx<br><b>£300-500</b>   |
| 5 | Diamond unmarked platinum ring, the asscher cut diamond measuring 10.44mm x 9.98mm x 5.71mm approx, calculated diamond weight 4.5 carats approx, assessed clarity P1-P2, assessed colour G-H, tapered baguette cut diamond to each shoulder, each weighing approx. 0.20 carat, total diamond weight 4.90 carats approx, claw settings, size S½ approx, 5.6g gross approx<br><b>£10,000-12,000</b> | 11 | Diamond 18ct yellow gold and platinum flower head ring, seven round brilliant cut diamonds, total diamond weight 1.10 carats approx, the principal diamond to centre weighing 0.25 carat approx, assessed clarities SI, flush bead set, tapered shoulders, size M approx, 3.4g gross approx<br><b>£300-500</b>   |
| 6 | Diamond 'toi et moi' two-stone white metal ring, the two round brilliant cut diamonds weighing approx 0.85 carat and 0.75 carat, total diamond weight approx 1.6 carats, assessed clarities P1 and P2, assessed colour G-H, claw settings, crossover shoulders, size N½ approx, 4.2g gross approx<br><b>£1,000-1,500</b>  | 12 | Diamond 18ct yellow gold three tier cluster ring, three round brilliant cut diamonds to the centre, the principal diamond weighing 0.40 carat approx, assessed clarity SI, small eight-cut diamond tiers, shared claw settings, diameter of head 15mm approx, tapered shoulders, size O approx, 9.8g gross approx<br><b>£300-500</b>                       |

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| <p>13 Platinum diamond ring, the central emerald cut set within a halo of brilliant cut diamonds, diamond set shoulders and diamonds set to the underside of the halo, with a GIA report stating the emerald cut diamond 0.41 carat, D colour, Internally Flawless clarity, total diamond weight approx. 0.66 carat, size S approx, 5.3g gross approx, boxed<br/><b>£500-700</b></p> <p>14 Pearl and diamond yellow metal ring, the central cream-white pearl measuring 4.6mm x 4.9mm approx, two old cut diamonds, total diamond weight 0.50 carat approx, claw settings, tapered shoulders, size M½ approx, 1.8g gross approx, assessed as gold. Please note the pearl has not been tested for natural/cultured origin<br/><b>£200-300</b></p> <p>15 Yellow sapphire and white sapphire cluster ring, the old cushion cut pale yellow sapphire measuring approx 9.5mm x 8.8mm x 6.4mm, weighing 4.50 carats approx, claw settings, round mixed cut white sapphire surround, collet claw setting with millegrain edging, tapered shoulders, size L approx, 6.5g gross approx, boxed<br/><b>£1,200-1,800</b></p> <p>16 Garrard &amp; Co sapphire and diamond 18ct yellow and white gold set cluster ring, the oval mixed cut sapphire measuring 8mm x 5.9mm x 4.8mm approx, claw set, diamond surround, twelve round brilliant cut diamonds, total diamond weight 0.60 carat approx, dimensions of head 13mm x 11mm approx, tapered shoulders, size Q approx, weight 4.4g gross approx<br/><b>£500-700</b></p> <p>17 Early 19th century opal and ruby yellow metal ring, three cabochon cut white opals displaying blue and green play of colour, collet claw set, closed back settings, granulation border surround, pierced scroll shoulders, size R approx, 1.5g gross approx, assessed as gold<br/><b>£200-300</b></p> <p>18 Late Victorian opal and diamond 18ct yellow gold ring, the oval cabochon cut white opal to centre displaying blue, green, yellow, orange and red play of colour, dimensions 5.3mm x 4mm approx, claw set, two small round cabochon cut opals and two small round old cut diamonds, banded shoulders, size L½ approx, 3.1g gross approx, hallmarked Birmingham 1896<br/><b>£150-200</b></p> | <p>19 19th century pearl and diamond Claddagh-style ring, central flower head motif comprising five pearls and small rose cut diamond to centre, rubover closed back settings, diameter 8mm approx, the shoulders modelled as hands, size M½ approx, assessed as unmarked yellow gold, weight 1.9g gross approx, boxed<br/><b>£120-180</b></p> <p>20 18ct white gold, aquamarine, and diamond ring, the faceted cushion cut stone measuring approximately 11mm x 14mm x 7.5mm deep, with a trio of round brilliant cut diamonds to each shoulder, size M approx, London 1978, 6.1g gross approx, with vintage box of Boodle &amp; Dunthorne, Liverpool &amp; Chester<br/><b>£700-900</b></p> <p>21 Tanzanite and diamond ring, the white metal mount stamped '14K', the oval tanzanite measures 7mm x 9mm approx, with a trio of brilliant cut diamonds to each side, size L½ approx, 5g gross approx<br/><b>£300-400</b></p> <p>22 Circa 1900, sapphire, seed pearl and rose cut diamond 18ct gold ring, size O approx, 3.2g gross approx<br/><b>£120-180</b></p> <p>23 Georgian diamond yellow and white metal oval lace pin, the pierced star design full set with small rose-cut diamonds, closed back settings, dimensions 2.5cm x 1.5cm approx, assessed as unmarked silver and gold, 3.1g gross approx<br/><b>£150-250</b></p> <p>24 19th century diamonds, pearl, enamelled rose and yellow metal lace pin, the central flower head design set with nine pearls, eight small rose-cut diamond surround, blue enamel ground with white enamel border, hinged pin and simple loop brooch fittings, dimensions 18mm x 15mm approx, assessed as unmarked gold, 2.6g gross approx<br/><b>£120-180</b></p> <p>25 Yellow metal brooch set three carved hardstone intaglios, each depicting a portrait, 30mm approx, 5g gross approx, unmarked<br/><b>£150-200</b></p> |
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| <p>26 Art Deco diamond dress clip brooch, round brilliant and mixed step cut channel set diamonds, the principal round brilliant cut diamond weighing 0.10 carat approx, rubover set, millegrain detailing throughout, dress clip and brooch fastenings, tests as platinum and white gold, dimensions 2.5cm x 2cm approx, 9.6g approx<br/><b>£400-600</b></p> <p>27 Diamond yellow and white metal flower head starburst brooch, the central round brilliant cut diamond weighing 0.15 carat approx, total diamond weight 2.0 carats approx, diameter 3.5cm approx, 14.9g gross approx, assessed as unmarked yellow and white gold<br/><b>£800-1,200</b></p> <p>28 Victorian garnet and white stone (tests as sapphires) pendant brooch, of six-ray starburst design on unmarked white and yellow metal frame, with pin backing and suspension loop, 38mm diameter, 15g gross approx<br/><b>£80-120</b></p> <p>29 Late 19th century yellow metal brooch modelled as a lizard, ruby eye (one deficient), textured body, hinged pin and simple loop brooch fittings, length 4.5cm approx, 3.7g gross approx, engraved '15ct'<br/><b>£120-180</b></p> <p>30 19th century pearl and diamond yellow metal bar brooch, the flower head motif converted from an early 19th century ring into a bar brooch, five cream pearls and eight cream seed pearls, small rose cut diamond to centre, collet settings, length 4cm approx, assessed as unmarked gold, 2.9g gross approx, boxed<br/><b>£100-150</b></p> <p>31 Victorian brooch with acorn and oak leaf decoration and cannetille work to the border, with glazed locket back, 36mm diameter approx, unmarked, 13.4g approx<br/><b>£80-120</b></p> <p>32 Murrel Bennett - Art Nouveau 9ct rose gold brooch, set oval turquoise cabochon, stamped 'MB&amp;Co' and '9ct', 32mm approx, 1g gross approx<br/><b>£60-90</b></p> | <p>33 Italian gem set 18ct yellow gold pendant brooch, the tiered heart shaped textured frame set with oval cabochon cut orange stone, three pendant drops set with round cabochon cut orange and green stones, halo surround, possibly orange and green tourmaline, brooch and pendant fastenings, length 5cm approx, 11g approx<br/><b>£200-300</b></p> <p>34 Alabaster &amp; Wilson 9ct gold and enamel woodpecker bird brooch, stamped 'A&amp;W', Birmingham, date letter indistinct, 4.5cm long approx, 11.2g approx<br/><b>£300-400</b></p> <p>35 Diamond platinum cross pendant, the flower head design to the centre set with seven round brilliant cut diamonds, the principal diamond weighing 0.25 carat approx, total of sixty-six round brilliant cut diamonds to the body, four graduated round brilliant cut diamonds set to bale, approximately 2.60 carats total diamond weight, assessed colour G-H, length of pendant including bale 6.5cm approx, 13.9g gross approx<br/><b>£2,000-3,000</b></p> <p>36 Belle Époque diamond 18ct white gold pendant necklace, the pierced flowerhead pendant set with thirteen round brilliant cut diamonds, the principal diamond weighing 0.25 carat approx, rubover millegrain set, the flower head suspended from marquise spacer and ribbon and bow motif, diamond set, total of twenty-three diamonds throughout, length of pendant 2.5cm approx, integral chain<br/><b>£400-600</b></p> <p>37 Victorian amethyst and seed pearl yellow metal pendant necklace, two round mixed cut amethyst, diameters 5mm approx, rubover millegrain set and claw set, the leaf motif spacer with two seed pearls, integral chain, tongue and barrel clasp, length 40.5cm approx, weight 2.4g approx<br/><b>£60-100</b></p> <p>38 Early 20th century green tourmaline unmarked silver negligee necklace, the principal mixed cushion cut tourmaline measuring 10.5mm x 13mm x 5mm approx, three suspended pear shaped tourmaline, rubover settings with millegrain detailing, knife edge suspension bars, integral chain, length 48.5cm approx, length of pendant 6cm approx, 6.4g gross approx, the clasp stamped 'Germany'<br/><b>£80-120</b></p> |
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- 39 Garnet 14ct yellow gold pendant necklace, the pendant set with large round faceted garnet to the base, diameter 13.5mm approx, eight round mixed cut garnets to the waist, diameter 5mm approx, collet closed back settings, applied rope twist and stylised flower head decoration, length 2.5cm approx, belcher link chain, length 71cm approx, 31.7g gross approx  
**£800-1,200**
- 40 Victorian diamond yellow metal locket pendant, oval mixed cut diamond, measuring 4.70mm x 3.62mm approx (depth unavailable), assessed clarity VS, coronet claw setting, cast swan surmount with outstretched wings, cast leaves and scroll surround, dimensions 6cm x 3.5cm approx (including bale), 25.7g gross approx  
**£500-700**
- 41 19th century coral enamelled yellow metal cameo pendant, the carved coral cameo depicting a man facing left, rubover set, eight enamelled roundels (enamel chipped) dimensions 3.5cm x 3cm approx, assessed as gold, 12.3g approx  
**£150-250**
- 42 Andrew Grima lapis lazuli and diamond 18ct yellow gold pendant, the pear shaped cabochon cut lapis lazuli measuring 37mm x 21.5mm x 3mm approx, encased within diamond set coiled mount, total of thirty small round brilliant cut and eight cut diamonds, stamped 'Grima' verso, length 4.5cm approx, 8.3g gross approx  
**£800-1,200**
- 43 George III portrait miniature on ivory of a gentleman, in blue (possibly Naval) jacket and white stock, 30mm x 25mm, glazed, the border applied with seed pearls, in unmarked yellow metal-backed frame with pin as brooch, 38mm overall  
Sold with APHA permit: ELN19MDP  
**£100-150**
- 44 Two early 19th century painted pendants, the first decorated *en grisaille* with a courting couple seated outside a cottage, she with her hand resting upon a spinning wheel, 40mm x 30mm, within paste-set surround and with base metal back, 44mm ex. loop, together with a second oval porcelain panel painted in colours with three figures in a tryst, 33mm x 27mm, (a/f), within a lobed border of small rose-cut diamonds and with unmarked yellow metal back (tests as 18K), 44mm overall, (2)  
**£120-180**
- 45 Three late George III seed pearl-decorated pendants, the first finely decorated with a basket of flowers having seed pearl rim and foot, and with swags, beneath convex glazing within seed pearl border, the glazed vacant reverse within engraved 'rose gold' surround, 30mm wide x 48mm high; together with two smaller, one having intricate seed pearl initials in cursive script on deep blue enamel backing, the other with vacant compartment for a hair locket, both with 'rose gold' backing (converted), 38mm ex. loops, (3)  
**£120-180**
- 46 Impressive citrine and pearl yellow metal cannetille necklace, three large faceted oval citrine, the principal citrine measuring 24.5mm x 20mm approx, rubover claw closed back foiled settings, pearl set pendant drop spacers, twenty-six pearls in total, four row belcher link chain necklace, the tongue clasp slotting behind the citrine panel, length 37.5cm approx, weight 49.8g approx  
**£2,000-2,500**
- 47 Victorian garnet yellow metal serpent pendant necklace, the textured snake head set with garnet carbuncle measuring 8.7mm x 6.3mm approx and small cabochon-cut garnet eyes, heart-shaped pendant suspended from the snake's mouth set with garnet carbuncle, measuring 6.2mm x 5mm approx, glazed panel verso, rubover settings, the reticulated snake link chain with tongue clasp, total length 36.5cm approx, assessed as unmarked gold, 14.2g approx, in original fitted leather covered box  
**£600-800**
- 48 Indian yellow metal fringe collar necklace, hollow half spheres with granulation finials attached to S link chain, stamped 22 and 916, adjustable length, maximum length 39cm approx, weight 39g approx  
**£1,200-1,800**
- 49 Diamond 18ct yellow gold and white gold set necklace, the round brilliant cut diamond weighing 0.20 carat approx, assessed clarity VS, collet set, integral matt gold flat curb link chain, length 42.5cm approx, 38.2g gross approx  
**£1,000-1,500**

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- 50 Emerald and white stone 14ct yellow gold fringe necklace, nine rectangular step cut emeralds, dimensions 3mm x 2.7mm approx, bar set, with white stone terminals, double flat curb link chain, length 43cm approx, weight 7g gross approx; together with a pair of jade 14ct yellow gold stud earrings, each with five small round cabochon cut jade stones, diameter of head 7.5mm approx, post and butterfly ear fittings, 0.9g gross approx (2)  
**£250-350**
- 51 Early 20th century tourmaline white metal fringe necklace, fourteen oval and one round mixed cut tourmaline, claw settings, the central tourmaline with two connected tourmalines, s-hook and loop fastening, length 38cm approx, 8g gross approx  
**£80-120**
- 52 Early 20th century tourmaline white metal fringe necklace, twenty-five oval mixed cut pink tourmaline, rubover claw settings, belcher link chain, S-clasp, length 41.5cm approx, 8.5g gross approx  
**£100-150**
- 53 Diamond white gold necklace, set with brilliant cut and baguette cut diamonds, stamped '14K', 6.9g gross approx  
**£200-300**
- 54 Diamond, ruby, emerald and sapphire collar necklace, the round brilliant cut diamonds and calibre cut gemstones channel set, to a flexible link chain, tongue and box clasp, the yellow metal stamped '14K Italy', 36.6g gross approx  
**£700-900**
- 55 Yellow metal and white paste rivière necklace, set forty-seven graduated faceted clear stones (largest 8mm approx), in claw settings, 38cm long overall, 30.5g gross approx  
**£700-900**
- 56 Victorian ruby and diamond 9ct gold bracelet modelled as a belt, the buckle clasp set with eight small round mixed cut rubies and seven small rose cut diamonds, moveable bar set with three rubies and two diamonds, three buckle holes, registration Rd number 488112, stamped DRGM and GV & Co, length 22cm approx, weight 15.6g approx  
**£250-300**
- 57 Gold bracelet, the oval links alternate set sapphire cabochons, stamped '585' to tongue of clasp, fitted safety chain, 20.7g gross approx  
**£500-700**
- 58 Diamond and ruby silver bangle, the cast applied eagle and snake motif full set with small round eight cut diamonds and ruby eyes, the textured tapered bangle stamped 925, at widest point 4cm approx, weight 45.9g gross approx, evidence of gilding, rubbed  
**£150-250**
- 59 Ruby 18ct white gold bracelet, five matt bands, the clasp designed as a flower head cluster, fifteen small round mixed cut rubies, diameter 2mm approx, tongue and box clasp with safety catch, width 14.5mm approx, length 20.5cm approx, weight 40g approx  
**£800-1,200**
- 60 Edwardian opal and diamond hinged bangle, the oval cabochon cut white opal displaying violet, blue, green, yellow, orange and red play of colour, dimensions 15.5mm x 12.5mm approx, claw settings, twelve round brilliant cut diamonds, collet set with millegrain edging, total diamond weight 0.60 carat approx, the band formed of three knife-edge bars, tongue and box fastening with safety chain, yellow metal with white metal settings, assessed as gold, 17g gross approx  
**£400-600**
- 61 Victorian banded agate and carnelian unmarked silver panel bracelet, single hardstone panel with alternate double faceted hardstone hexagonal panels, silver collars, the shield shaped padlock clasp set with carved agate and glazed panel containing hair verso, length 20cm approx (excluding padlock), 33g approx  
**£100-150**
- 62 14ct tri-colour gold bracelet, matte and polished yellow, rose gold, and white gold, engraved decoration, ogee-shaped articulated links, tongue and box clasp with safety clasp, width 17mm approx, 38g approx  
**£600-800**
- 63 Pair of three-colour 18ct gold knot earrings, in the style of Cartier, with post and clip fitting, 15mm diameter approx, stamped '750' and with convention mark, 17.4g approx, in a Cartier case, together with two Cartier certificate holders, and three Cartier Paris Certificat/certificates  
**£400-600**

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- 64 Pair of diamond and freshwater pearl white metal drop earrings, the principal round brilliant cut diamonds each weighing 0.40 carat approx, total diamond weight 0.80 carat approx, assessed clarities SI, assessed colours K-tinted, small round brilliant cut moissanite spacer to one earring, small round brilliant cut diamond spacer to the other earring, the cream freshwater baroque pearls with pink and green overtones, dimensions 42mm x 6mm x 1.5mm approx, claw settings, the moissanite and pearl drop detachable from diamond ear stud, total length 5.5cm approx  
**£350-450**
- 65 Pair of early 20th century jade yellow metal drop earrings, the tear-drop shaped cabochon cut jade measuring 14mm x 5.8mm approx, rope twist setting, suspended from fine link chain, round cabochon cut jade, diameter 4.8mm approx, rubover set, shepherds hook ear fittings, length 5.5cm approx, 3.0g gross approx  
**£100-200**
- 66 Pair of Victorian pearl and diamond screw back earrings, ribbon and bow motif, the pearls measuring 6.5mm x 5.5mm approx, old cut and rose cut diamonds, flush bead settings, unmarked silver and rose gold (possibly later ear fittings) dimensions 12.5mm x 14mm approx, gross weight 4g approx  
**£300-500**
- 67 Pair of diamond stud earrings, round brilliant cut diamonds, total diamond weight 0.75 carat approx, assessed clarities SI, assessed colours K-tinted, claw settings, post and butterfly ear fittings, weight 1.6g gross approx, unmarked yellow and white metal  
**£250-350**
- 68 Pair of Charles Horner silver and green enamel oval cufflinks having Art Deco geometric decoration, cased, 9.3g approx  
**£50-70**
- 69 Victorian diamond and green stone yellow metal stick pin, the old cut diamond weighing 0.20 carat approx, flush bead set, four oval mixed cut green stones, possibly tourmaline or prasiolite, square head, dimensions 10mm x 10mm approx, weight 3.4g approx, boxed  
**£150-200**
- 70 Early 20th century stick pin, the terminal formed of rough gold nugget, dimensions 22mm x 14mm x 11.5mm approx (at widest point), 8.1g approx, boxed  
**£200-300**
- 71 Late Victorian/ Edwardian yellow metal stick pin modelled as a monkey, white pearl terminal, pearl diameter 3.5mm approx, length 6.5cm approx, 2.3g gross approx, boxed  
**£100-150**
- 72 Henning Kopel for Georg Jensen - Silver brooch No.327, sponsor's mark for George Jensen Ltd, and stamped 'Sterling' and 'Denmark', London import mark and dated 1965, 6cm long approx  
**£70-100**
- 73 Norwegian Marius Hammer white metal (950) and enamel necklace, formed as sixteen filigree flowerheads with white enamel centres, alternating with pairs of green enamel leaves, stamped MH 950S, 44cm long, 21.7g gross approx  
**£120-180**
- 74 Elis Kauppi for Kupittaa Kulta, Finland - 9ct gold carnelian pendant, stamped with maker's marks and 'NB' sponsor's mark for Nina Breddal, import marks for London, 1975, 4cm long approx, 7g gross approx  
**£100-150**
- 75 Attributed to Jorma Laine for Kultateollisuus Ky, Finland: modernist silver pendant necklace, pierced geometric column and rectangular box design, length 5cm approx, chain length 60cm approx, stamped 925, weight 15g approx  
**£50-70**
- 76 Eigil Jensen for Anton Michelsen - Danish silver and green enamel leaf brooch, with maker's marks and stamped 'Sterling Denmark', 5.5cm approx, 8.3g approx  
**£40-60**
- 77 Eigil Jensen for Anton Michelsen - Danish concave design brooch, bearing the maker's marks and stamped '750', 5.5cm long approx, 11g approx  
**£250-350**
- 78 Rolex - Gentleman's Oyster Perpetual chronometer stainless steel bracelet watch, ref.6084, 1953, the black dial with gilt baton and quarter triangular hour markers, filled hour and minute hands and sweeping seconds, signed screw-down crown, screw-down case back, the inside signed with date reference '1.53', signed calibre 56315 automatic movement, 34mm diameter (ex.crown), on a 'Fixoflex' bracelet Rotor loose  
**£1,000-1,500**

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| 79 | <p>Rolex - Gentleman's Oyster Perpetual 'Air King' Precision stainless steel bracelet watch, ref. 1002, the black dial with silvered baton hour markers, silvered hands and sweeping seconds, signed crown, screw-down case back, the inside signed with reference number and '11.69', signed calibre 1520 26-rubies automatic movement, 34mm diameter (ex.crown), on a stainless steel oyster bracelet (7205) with deployant clasp, end link numbered '60' Purchased secondhand circa June 2001 for the current owner by her father as a graduation present<br/><b>£1,500-2,000</b></p> | 83 | <p>Omega - Gentleman's Seamaster Aqua Terra Chronometer bracelet watch, ref. 25033000, the silvered dial with applied isocetes hour markers, luminous filled hands, sweeping seconds and date aperture at the third hour, signed crown and exhibition case back, calibre 2500 co-axial self winding movement, 39mm diameter (ex.crown), on a stainless steel tapered bracelet with deployant clasp, with case, outer card box, spare links, operating instructions cards, card holder and Omega catalogue Purchased by the vendor 9-12-02, Ernest Jones, Bristol<br/><b>£1,200-1,800</b></p> |
| 80 | <p>Omega - Gentleman's Seamaster Professional stainless steel bracelet watch, the blue waved dial with luminous hour markers, pierced hour and minute hands and date aperture at the third hour, with blue bezel, signed helium valve crown and case back, quartz movement, 41mm diameter (ex.crown), on its original bracelet with deployant clasp<br/><b>£1,000-1,500</b></p>  | 84 | <p>Tag Heuer - Gentleman's Formula 1 two-tone stainless steel bracelet watch, the black dial with luminous filled baton hour markers, date aperture at the third hour and luminous filled hands, signed crown screw-down case back numbered 'WAZ1121 RQF9***', quartz movement, 43mm diameter (ex.crown), on its original two-tone tapered stainless steel bracelet with deployant clasp, with instructions, International Warranty card, purchase receipt from Tag Heuer Cribbs Causeway dated 01/06/2019, spare links, box and outer card box<br/><b>£500-800</b></p>                      |
| 81 | <p>Omega - Gentleman's 1970s Dynamic Genève automatic wristwatch, the champagne dial with inner grey chapter ring having white baton hour markers with luminous tips, gilt hands, sweeping seconds and date aperture at the third hour, 40mm x 36mm, with a gold plated stainless steel bracelet with deployant clasp, together with five interchangeable straps all with Omega buckles<br/><b>£300-400</b></p>  | 85 | <p>Casio - Scarce gentleman's 1980s 328 MQD 3000W watch head, the black dial with luminous hour markers, hands and day/date aperture at the third hour, black outer bezel with gilt Arabic markers, screw-down crown, signed screw-on case back numbered '004066', quartz movement, 45mm diameter (ex.crown), lacking strap<br/><b>£200-300</b></p>  |
| 82 | <p>Omega - Gentleman's 1970s Seamaster f 300Hz electronic stainless steel bracelet watch, ref. 198.0018, the silvered dial with applied baton hour markers with luminous tips, luminous filled hands, red seconds and day/date aperture at the third hour, signed crown and screw-down case back, signed 1260 Omega and Bulova movement, 40mm diameter (ex.crown), on an Omega stainless steel bracelet with deployant clasp<br/><b>£250-350</b></p>   | 86 | <p>Cartier - Lady's yellow metal (18K) Tank Francaise ref. 2835, the white dial with black Roman hour markers and blued steel hands, blue cabochon-set crown, signed screw down case back with number 'CC772083', 20mm x 24mm, on its original tapered 18k bracelet with dual deployant clasp, 77g gross approx., with International Guarantee Certificate dated 12-1-00 from Alfred Chillcott &amp; Co. Jewellers, Park Street, Bristol and information booklet<br/><b>£4,000-6,000</b></p>   |

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- 87 Cartier - Lady's Cartier Santos Galbee stainless steel bracelet watch, ref. 1565, the square white dial having black Roman hour markers and blued steel hands, blue cabochon set crown, signed case back numbered '207282 SX', 24mm x 20mm, on its original stainless steel tapered bracelet with dual deployant clasp, with box, spare links and booklets  
Purchased by the vendor at Watches of Switzerland, London, with receipt dated 06/09/13  
**£800-1,200**
- 88 Omega - Lady's 1970s 18ct white gold bracelet watch, the textured silvered square dial with baton hour markers, signed crown, snap-on case back, manual wind movement, 12mm x 12mm (ex.crown), the integral bracelet stamped '750', 43.6g gross approx., with case and booklet dated 14/10/71  
**£800-1,200**
- 89 Bueche Girod 9ct white gold lady's wristwatch, circular face, baton markers, diameter 15mm approx, integral textured strap, with matching 9ct white gold bracelet, length 17.5cm approx, weight 59.6g gross approx  
**£700-900**
- 90 Pair of Scottish George III silver salts of oval form with reeded border, sponsor's marks for John McDonald, Edinburgh, 10cm long, 130g approx  
**£150-200**
- 91 Pair of Victorian silver cauldron salts, sponsor's marks of John Samuel Hunt, retailers stamps of Hunt & Roskell salts, London 1850, 7cm diameter, 170g approx  
**£80-120**
- 92 Edward VII silver novelty pin cushion in the form of a hatching chick, hallmarked by Sampson Mordan & Co Ltd, Sampson Mordan & Co, London 1904, 6cm high  
**£80-120**
- 93 Edward VII Art Nouveau silver mounted easel dressing mirror decorated with two herons amidst bulrushes and water lilies, sponsor's mark of William Aitken, Birmingham 1905, 26cm x 32cm high  
**£120-180**
- 94 George V silver novelty bonbon dish or table salt in the form of a Sussex trug, sponsor's marks of James Dixon & Sons Ltd, Sheffield 1919, 11.5cm long, 39g approx  
**£50-80**
- 95 Elizabeth II silver two-piece novelty condiment set in the form of begging mice, sponsor's marks of William Comyns & Sons Ltd, London 1962, 6cm high, 115g approx  
**£80-120**
- 96 Elizabeth II parcel-gilt silver limited edition surprise Easter egg opening to reveal a primrose plant, London 2003, sponsor's mark of David Rhys Mills, 10cm high, 135g approx  
**£120-180**
- 97 Elizabeth II parcel-gilt silver limited edition 30/100 surprise Easter egg opening to reveal a vase of daffodils, London 2004, sponsor's mark of David Rhys Mills, with certificate, 10cm high, 155g approx  
**£120-180**
- 98 Elizabeth II limited edition parcel-gilt commemorative goblet designed by Hector Miller and Tim Minett, commemorating the Silver Jubilee and made by order of the Dean & Chapter of Westminster Abbey, sponsor's marks of Aurum, London 1977, number 431 of 750, 18.5cm high, 440g approx, in presentation case and with booklet certificate signed by Edward Carpenter, Dean of Westminster  
**£250-350**
- 99 Original Perfume Bottle Company for Penhaligon's - Queen Elizabeth II 2002 Golden Jubilee perfume bottle with silver-gilt engine-turned hinged cover, hand-blown lead crystal spherical body with hand-cut detail, Birmingham, 2002, 11cm high  
*The Original Perfume Bottle Company was commissioned to design a cut glass and silver-gilt perfume bottle to celebrate the Queen's Golden Jubilee. Fifty were bought by Penhaligon's to house the scent 'Ormolu', which was a reissue of the 1977 Queen's Silver Jubilee scent 'Jubilee Bouquet'. The first bottle made was gifted to Her Majesty the Queen, the other 49 sold. This bottle is the 51st, retained by the current vendor, then owner of the Original Perfume Bottle Company, who designed and manufactured the bottle (ex. inf. vendor).*  
**£100-150**
- 100 Mid 17th century East Anglian silver seal-top spoon having a faceted stem and gilded finial with worn prick dot TB initials and dated 1630, the bowl struck with quatrefoil heart & pellet mark attributed to the Waveney Valley, Suffolk, 17cm long, 38g approx  
**£500-700**



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| <p>101 Pair of Channel Island silver teaspoons with bright-cut decoration, maker's mark JQ struck once (possibly Jacques Quesnel I &amp; II, Jersey circa 1781-1843), 27g approx<br/><b>£50-70</b></p> <p>102 William IV Scottish silver Kings pattern basting spoon, sponsor's mark of James &amp; Walter Marshall and Adam Elder, Edinburgh 1831, 31cm long, 120g approx<br/><b>£60-80</b></p> <p>103 George IV silver fiddle pattern fish slice with engraved and pierced fish decoration to the blade, sponsor's marks of Jonathan Hayne, London 1826, 29cm long, 140g approx<br/><b>£50-80</b></p> <p>104 George V cased part canteen of Old English pattern silver flatware consisting of six table forms, six dessert forks, twelve dessert spoons, and twelve soup spoons, sponsor's marks of Joseph Rodgers &amp; Sons Ltd, Sheffield 1931, 2095g approx, together with ivory handled table knives, dessert knives, carving set, fish servers, and a pair of George V silver sugar tongs, Sheffield 1916, housed in a mahogany canteen as retailed by Joseph Rodgers &amp; Sons Ltd<br/><b>£800-1,200</b></p> <p>105 George III silver salver or card tray with gadroon and shell border and engraved decoration, sponsor's mark of Joseph Angell, London 1813, 17.5cm diameter, 225g approx<br/><b>£100-150</b></p> <p>106 Victorian silver salver with gadroon edge and standing on four ball and claw feet, engraved eagle crest (possibly Sharp family) with 'Dum Spiro, Spero' (while I breathe, I hope), sponsor's mark of Goldsmiths &amp; Silversmiths Co (William Gibson &amp; John Lawrence Langman), London 1891, 36cm diameter, 1250g approx<br/><b>£400-500</b></p> <p>107 Elizabeth II silver salver of shaped oval form, with pie-crust edge and standing on four hoofed feet, sponsor's marks of Roberts &amp; Belk Ltd, London 1970, 40.5cm wide, 1235g approx<br/><b>£400-600</b></p> <p>108 Victorian silver fruit bowl with scroll foliate and pierced decoration, sponsor's marks of Elkington &amp; Co, Birmingham 1899, 31cm long, 315g approx<br/><b>£120-150</b></p> | <p>109 George III silver goblet on a circular base with reeded border, with engraved monogram to the body and engraved 'The Reward of disinterested Honesty' script to base, sponsor's marks of Samuel Davenport, London 1792, 19cm high, 265g<br/><b>£300-500</b></p> <p>110 Victorian silver christening mug with embossed and chased floral decoration and cast scroll handle, sponsor's marks of Chawner &amp; Co. (George Adams), London 1861, 13.5cm high, 240g approx<br/><b>£120-180</b></p> <p>111 George V silver goblet on a circular base with beaded border, Birmingham 1914, sponsor's mark of Henry Williamson Ltd, 20.5cm high, 260g<br/><b>£300-500</b></p> <p>112 George II Scottish silver mug with scroll handle and chased decoration of shells and flowers, sponsor's mark of William Aytoun, Edinburgh 1746 (Hugh Gordon's mark as Assay Master), 18cm high, 745g approx<br/><b>£300-500</b></p> <p>113 Late 18th century silver claret jug in the neo-classical style having with cane covered handle and urn shaped finial, sponsor's mark of John Langlands I &amp; John Robertson I, 30cm high, 710g gross approx<br/><b>£350-450</b></p> <p>114 Victorian silver claret jug or ewer of baluster form with vine leaf and grape decoration, presentation inscription reading 'Presented to Lieutenant Robert Jones by the Glamorgan Rifle Volunteer Corps, in acknowledgment of his valuable services as their Officer for 4 years, and the great efficiency display'd by him in that Capacity. Merthyr Tydvil 7th Feb 1864', sponsor's marks of Hiron, Plante &amp; Co, Birmingham 1863, 34cm high, 840g approx<br/><b>£200-300</b></p> <p>115 William IV Scottish silver four-piece tea and coffee service comprising teapot, coffee pot, twin handled sugar bowl and milk jug, each of baluster form with embossed foliage and scroll decoration and foliate rims, sponsor's marks of Elder &amp; Co, Edinburgh 1835, coffee pot 30cm high, 2660g gross approx<br/><b>£1,200-1,500</b></p> |
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| <p>116 William IV Scottish silver three-piece tea set comprising tea-pot, cream jug, and sugar bowl each with ivy leaf rim and acanthus capped scroll handles, sponsor's marks of William Marshall, Edinburgh 1832, teapot 17cm high, 1500g gross approx<br/><b>£900-1,100</b></p> <p>117 Victorian Scottish silver coffee pot with cast floral rim and acanthus capped scroll handles, sponsor's marks of Leonard Urquhart, Edinburgh 1843, 28cm high, 950g gross approx<br/><b>£500-700</b></p> <p>118 Victorian four-piece silver tea and coffee service of shaped oval form comprising teapot, coffee pot, twin-handled sugar bowl, and cream jug, each with bright-cut neo-classical decoration the cartouches with boars head family crest (see lot 221), sponsor's marks of Henry Wilkinson &amp; Co, London 1870, together with a matched silver-plated tray with engraved presentation inscription reading 'Presented together with a silver tea and coffee service to the Reverend Edward Sandford Rector of Elland (upon his leaving), by the Congregation as a token of esteem, after nineteen years of his ministrations amongst them. Elland May 1872'<br/><b>£1,000-1,500</b></p> <p>119 Victorian silver three-piece tea service comprising teapot, twin handled sugar bowl, and cream jug, each piece with half fluted base, engraved acanthus leaf decoration, and bead edge rims, sponsor's marks of Martin, Hall &amp; Co, London, 1875, 1230g gross approx, with mahogany felt lined fitted box<br/><b>£400-500</b></p> <p>120 Edward VII silver three-piece tea set comprising teapot, milk jug and sugar bowl, each piece with engraved floral decoration, sponsor's marks of Atkin Brothers, Sheffield 1903, teapot 17cm high, 1105g gross approx<br/><b>£380-450</b></p> <p>121 George V silver four-piece tea-set, the teapot and hot water jug having ivory scroll handles and finials, each piece standing on a pierced pedestal decorated with Art Nouveau flowers, sponsor's mark of William Devenport, Birmingham 1930, water jug 21.5cm high, 1760g gross approx<br/>Sold with APHA permit: 1WCR1J8K<br/><b>£1,000-1,200</b></p> | <p>122 Elizabeth II silver three-piece tea and coffee set in the 18th century pear-shaped manner comprising teapot and coffee pot, each with domed hinged covers and wooden handles, together with a milk jug, sponsor's marks of William Comyns &amp; Sons Ltd, coffee pot 23.5cm high, 1600g gross approx<br/>Gift from the Berni family to the vendor's family on the occasion of their silver wedding anniversary<br/><b>£500-700</b></p> <p>123 Pair German silver menu holders, one depicting cherubs with champagne bottles, the other depicting cherubs holding aloft a suckling pig, each with angled scroll work stand, possible German 930 standard marks for Simon Hermann Rosenau, Bad Kissinger, Victorian silver import marks for John George Smith, London 1898, 9.5cm high, 150g approx<br/><b>£60-90</b></p> <p>124 Late 19th / early 20th century Continental white-metal novelty pounce pot or pepperette in the form of a bird, 6cm high, 27g approx<br/><b>£120-180</b></p> <p>125 Early 20th century Continental silver circular box, the hinged lid decorated with white and pink guilloche enamel decorated with Forget Me Not garland, import mark for Murrle Bennet &amp; Co. Chester 1910, 7cm diameter, 80g gross approx<br/><b>£60-90</b></p> <p>126 Mid 20th century Danish white-metal rose bowl with classical decoration, marks for S.H.Nissen, Odense, Denmark, and stamped 800, 11cm diameter, 175g approx<br/><b>£100-150</b></p> <p>127 19th century Russian silver beaker or vodka cup with engraved floral scroll decoration, marks for St. Peterburg and possible makers mark of Alexander Edvard Tilander, stamped 84, 9cm high, 140g approx<br/><b>£80-120</b></p> <p>128 Late 19th century '84' standard silver Russian spoon with faceted tapering stems and engraved geometric decoration to the reverse of the bowl, Moscow 1891, 18.5cm long, 70g approx<br/><b>£50-80</b></p> <p>129 George III gold guinea, 1769<br/><b>£300-400</b></p> <p>130 George III gold guinea, 1791, with a later 9ct brooch mount, London 1973, 11.4g approx<br/><b>£320-350</b></p> |
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| <p>131 George III gold sovereign, 1818, 7.93g approx<br/><b>£500-700</b></p> <p>132 Queen Victoria gold sovereign, 1882<br/><b>£350-400</b></p> <p>133 Queen Victoria gold double sovereign, 1887<br/><b>£650-850</b></p> <p>134 Queen Victoria Melbourne Mint gold sovereign, 1893<br/><b>£350-400</b></p> <p>135 Edward VII gold double sovereign, 1902<br/><b>£650-850</b></p> <p>136 Edward VII gold half sovereign, 1907<br/><b>£150-200</b></p> <p>137 George V gold half sovereign, 1911<br/><b>£150-200</b></p> <p>138 United States of America one dollar gold coin, 1856<br/><b>£80-120</b></p> <p>139 United States of America 2 1/2 dollar gold coin, 1878<br/><b>£180-220</b></p> <p>140 United States of America gold ten dollar coin, liberty head, 1881<br/><b>£700-900</b></p> <p>141 South African 1 pond gold coin, 1898, in unmarked yellow metal mount, 10.6g approx<br/><b>£300-400</b></p> <p>142 South African two rand gold coin, 1962, in unmarked yellow metal mount, 10.7g approx<br/><b>£300-400</b></p> <p>143 Russian five rubles gold coin, 1890, in unmarked yellow metal pendant mount with chain, 22.2g approx<br/><b>£250-350</b></p> | <p>144 Two Shipwreck coins: Mexico 8 Reales Pillar dollar, 1740, Treasures from 'Hollandia' sunk 1743, and a Netherlands Ducatoon or Ducaton, 1711, Treasures from the Dutch East Indiaman 'De Liefde' sunk 1711, both in pendant mounts stamped 'Sterling Silver' and white metal chains</p> <p><i>Hollandia was a ship of the Dutch East India Company, wrecked on Gunner Rock, west of Annet, Isles of Scilly on 13 July 1743, while she was on her maiden voyage. The wreck was discovered in 1971.</i></p> <p><i>De Liefde was a Dutch sailing ship wrecked in a gale on Mio Ness, Housay, Out Skerries, Shetland in November 1711, while she was on her fourth homeward voyage from the East under the command of Captain Meikens Barend. The wreck was discovered in 1968.</i></p> <p><b>£150-200</b></p> <p>145 Railway Interest - White metal quatrefoil shaped Southern Railway Free Pass, All Stations and Steamers issued to C. F. De Pury (48), 33mm diameter<br/><b>£60-90</b></p> <p>146 Royal Mint 2009 United Kingdom Brilliant Uncirculated Coin Collection, eleven coins in total including Kew Gardens 50p coin, in card folder<br/><b>£150-200</b></p> <p>147 Two Winston Churchill facsimile birthday 'Thank You' letters dated 1948 and 1949, both on embossed House of Commons paper, together with a letter from the office of HRH Duke of Edinburgh, 'HMS Magpie at sea' dated 20th June 1951 - 'The Duke of Edinburgh has asked me to thank you for your charming little card and your message of good wishes which you have sent on the occasion of His Royal Highness's birthday', signed by Equerry-in-waiting, Michael Parker and a birthday 'thank you' letter dated 23rd August 1949 from Princess Margaret's lady in waiting Jennifer Bevan, on Buckingham Palace headed paper, all letters with envelope (4)<br/><b>£200-300</b></p> <p>148 Signed programme for the first performance of 'Antony and Cleopatra', directed by Laurence Olivier at St. James's Theatre, London, on Friday 11th May 1951, signed by Vivien Leigh (Cleopatra), Laurence Olivier (Anthony), Norman Wooland (Enobarbus), and one other<br/><b>£100-150</b></p> |
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- 149 Pair of 20th century silver plated novelty salt and pepper shakers in the form of seated dogs each wearing a cap, both condiments with screw-off covers, 7.5cm  
**£50-80**
- 150 Silver-plated novelty money box in the form of a wild boar holding a padlock, 7cm high (lacks key)  
**£80-120**
- 151 Early 20th century pair of silver-plated novelty nutcrackers in the form of a monkey head, 16cm long, stamped Asprey Rd. No. 680619, 15cm long  
**£200-300**
- 152 Bronze relief plaque of the Madonna and Child, of Italian Renaissance type, 10.5cm x 7.3cm  
*Private collection, Somerset.*  
**£80-120**
- 153 Collection of approximately thirty-two Grand Tour style cast metal intaglios, mostly rectangular hieroglyph type subjects, 118mm wide and smaller  
**£70-90**
- 154 Collection of approximately one hundred and thirty Grand Tour style cast metal intaglios and seal matrices, mostly classical mythological figures, etc, 34mm high and smaller  
**£150-200**
- 155 Collection of approximately one hundred and forty Grand Tour style cast metal intaglios and seal matrices, mostly cast with classical bust portraits classical mythological subjects, animals, etc, 25mm wide and smaller  
**£150-200**
- 156 Collection of approximately eighty Grand Tour style cast metal intaglios and seal matrices, to include classical mythological subjects, animals, insects, hieroglyphs, etc, 28mm high and smaller  
**£150-200**
- 157 Collection of approximately ninety Grand Tour style cast metal intaglios and seal matrices, to include classical mythological subjects, animals, insects, hieroglyphs, etc, 31mm wide and smaller  
**£150-200**
- 158 Collection of approximately thirty-one Grand Tour style cast metal intaglios, mostly rectangular hieroglyph type subjects, 69mm wide and smaller  
**£70-90**
- 159 Fine and extremely rare early 19th century double-sided micromosaic, porphyry and unmarked gold bonbonniere or table box, in the manner of Giacomo Raffaelli, (Italian, 1753-1836), the circular cover depicting the Doves of Pliny, the underside a butterfly, each within raised foliate border, on porphyry body, 77mm diameter x 31mm high  
*A smaller micromosaic plaque of matching design attributed to Raffaelli was sold in these rooms for £3,000 (hammer), 1st September 2022, lot 38.*  
  
*Giacomo Raffaelli grew up in a family who had supplied the Vatican Mosaic Workshop with smalti, the material used for micromosaics. He trained to become a master in Florentine hardstone mosaics and Roman micromosaics, holding his first exhibition in 1775. One of his earliest known examples is a small round plaque, signed and dated 1779, depicting 'The Doves of Pliny' (now at the British Museum). The original stems from a Roman floor mosaic, discovered in 1737 at Hadrian's Villa in Tivoli, which is believed in turn to be a copy of a lost ancient Greek mosaic at Pergamon.*  
**£5,000-7,000**
- 160 Early cast alloy figural pipe tamper, probably 18th century, modelled as a warrior god with full-length mantle, bare-chested, wearing shorts, a quiver of arrows on his back, 63mm high, on metal display stand, 9cm high overall  
**£40-60**
- 161 Cast alloy figural pipe tamper, probably 18th century, modelled as a female, naked except for a sash to her waist, 65mm high, on metal display stand, 9cm overall  
**£40-60**
- 162 Two early 19th century gold-mounted carved horn boxes, circa 1800, the larger a tooth pick case, the hinged cover carved with simulated cane basket weave, central vacant rectangular cartouche, and interspersed with gold dot decoration, enclosing a plush-lined interior with a mirror to underside, further gold dot decoration to edges of body, 7cm wide, the second oval, probably a snuff box, also with basket-weave decoration to the cover, with gold oval cartouche and hinges, the former engraved with cursive initials JB or TB, 57mm (2)  
**£120-180**

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- 163 19th century tortoiseshell-cased necessaire, the hinged rectangular case with central unmarked yellow metal cartouche, enclosing a wine plush-lined fitted interior comprising silver-gilt vinaigrette, Birmingham 1835, sponsor's mark of Joseph Wilmore, 32mm wide, 17g approx; unmarked yellow metal thimble (tests as 15ct), 5.6g approx; unmarked yellow metal scissors, cast with flowerheads, with steel blades enclosed by sheath; matching bradawl, yellow metal needle; and propelling pencil with crown terminal, the box 13cm x 9cm x 4cm high  
**£300-400**
- 164 Victorian walnut cased carved bone miniature chess set, the hinged nut shell enclosing sixteen natural and fifteen red-stained pieces (one red pawn lacking), Kings 28mm high, the nut 46mm approx  
**£80-120**
- 165 Cartier Vendome oval silver plated ballpoint pen No.389525, 13.5cm long, with wine plush pouch, together with service papers dated 1990 and 2015  
**£80-120**
- 166 Small Blue John (Derbyshire fluorspar) bowl, probably Five Vein, mid to late 20th century, 56mm diameter x 27mm high, 40g approx  
*Blue John is unique to Treak Cliff hill, Castleton, in the Derbyshire Peak District, and found in two main caverns therein. It has been commercially mined since the mid 18th century. There are a variety of veins or seams which display differing characteristics dependant upon their position in various parts of the mine.*  
**£250-350**
- 167 Bristol Interest - Painted and parcel-gilt wrought-iron sword rest, 18th century and later, the scrollwork surmount over central shaft mounted with pierced double headed eagle motif over bracket mounted with pierced plate painted and gilded with the royal coat of arms, over further pierced plate to the shaft with Bristol coat of arms over double scroll bracket and receptacle for sword, mounted in later plinth base, 166cm high; together with a 20th century Officer's dress sword with gilt metal grip, etched blade with George VI royal cypher, signed Griffiths McAlister Ltd., the blade 81cm long, in leather scabard with gilt metal mounts, 96cm long overall (2)  
Purported to be from a Bristol city church  
**£200-300**
- 168 Bristol Interest - William IV brass ball-headed truncheon or tipstaff, the shaft engraved 'R Bryant BRISTOL Oct 30 1831' (the date of the Bristol Riots), with treen handle, 33cm long, together with three related books - 'City Under Fire' by Geoffrey Amey, 'Hotheads and Heroes' by Peter Macdonald and 'The Bristol Riots' by Susan Thomas  
*The Bristol riots of 29th - 31st October 1831 were some of the largest and most significant in British history. Incensed by local magistrate Sir Charles Wetherall's claim that Bristol was against electoral reform, hundreds took to the streets on 29 October, attacking prominent buildings culminating in the looting and burning of the Mansion House. In response, on the morning of October 30th, the Mayor of Bristol, Charles Pinney ordered a posse comitatus to be formed. This had little immediate effect as fewer than 200 volunteers answered the call and the night of the October 30th saw even worse disorder, including the burning of properties in and around Queen Square and the freeing of prisoners in the city's jails. This provoked the middle class into action and some 3,000 men reported for duty in the posse comitatus on the following morning.*  
**£500-700**
- 169 Large pair of George III-style brass 'Hogscrapper' type ejector candlesticks, probably 19th century, each with seamed triple-knopped tubular stem on domed and welled circular foot, 50cm high  
**£120-180**
- 170 Pair of wrought iron two-branch (three sconce) candlesticks, each with cylindrical sockets and diamond shaped drip pans over hammered finish branches with foliate pendants, raised on spiral fluted tripod base with pad feet, 30cm high  
**£80-120**
- 171 Set of late 19th or early 20th century brass and mahogany beam postage scales by W & T Avery, Birmingham, stamped marks, raised on rectangular plinth base, 36cm wide x 19.5cm high  
**£100-150**

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| <p>172 Modern Spanish made scratch built wooden model of HMS Victory, fully rigged, highly detailed with three rowing boats to the centre of the boat deck, cannons and flags to masts, on a wooden rectangular base, 96cm x 78cm high overall<br/>Made by a Spanish model boat workshop at the request of the vendor<br/><b>£800-1,200</b></p> <p>173 Modern Spanish made scratch built model of HMS Surprise, highly detailed with lifeboats, cannons, anchors and fully rigged in sail, on a black rectangular base, 75cm x 73cm high overall<br/>Made by a Spanish model boat workshop at the request of the vendor<br/><b>£800-1,200</b></p> <p>174 Modern Spanish made scratch built wooden model of the 17th century English Navy warship HMS Sovereign of the Seas, fully rigged, highly detailed with carved plaques, flags, cannons and lifeboat, on wooden rectangular base, 79cm x 72cm high overall<br/>Made by a Spanish model boat workshop at the request of the vendor<br/>Sovereign of the Seas was the most extravagantly decorated warship in the Royal Navy, she was adorned from stern to bow with gilded carvings against a black background, designed by Sir Anthony Van Dyck, and made by John and Mathias Christmas.<br/><b>£800-1,200</b></p> <p>175 Live steam engine - Southern Railways 0-4-4 scratch-built tank locomotive, in green livery, anonymous, 47cm x 16.5cm high<br/>This engine has not been tested and is sold as seen<br/><b>£400-600</b></p> <p>176 Scratch Built 5" Gauge Live Steam Collett Class 5700 0-6-0 Pannier Tank Locomotive, Kingswood Boilers 'Belpaire', last tested to 135 psi (max working 90 psi) in 2011 (with copy Boiler Certification) where stated completed 20th February 2006, with detailed backhead and finished in GWR green livery with 'Great Western' decals, on a plastic display rail with ballast, 87cm long (ex.rail)<br/><b>£2,000-3,000</b></p> | <p>177 Scratch Built Live Steam Locomotive - 0-6-0 Prairie Tank Locomotive, reputedly completed 14th February 2012, with Kingswood Boilers Belpaire boiler (with copy test certificate dated 15th September 2012 at 200 psi, retested at 150 psi, max working 100 psi), green livery with British Railways decals, on a plastic display rail, 89.5cm long (ex.rail)<br/><b>£2,000-3,000</b></p> <p>178 Pair of 19th century gilt bronze dishes, of twin-handled pedestal form cast in relief with lilies between scroll handles, raised on circular foot, 19.5cm diameter x 12cm high<br/><b>£80-120</b></p> <p>179 Jules Moigniez (French, 1835-1894) - 19th century cast patinated bronze of 'Little Agnès', a thoroughbred racehorse with tack, jockey's cap, binoculars and blankets beneath, a recumbent greyhound at the tethering-post beside, signed in the cast '<i>J. Moigniez</i>' in cursive script, dark-brown patina, 35.5cm nose-to-tail, 28.5cm high<br/><i>See Christies, Sporting Art, 8th December 2005, lot 68 for a comparable example from a private English collection of equestrian bronzes.</i></p> <p><i>Moigniez produced three different models of the celebrated filly Little Agnès. She was bred by the Duke of Hamilton at his French stud in 1869, from Saunterer out of Wild Agnès. She won three major races in 1872, the Prix Lupin at Longchamp, the Prix de Diane (French Oaks) at Chantilly and the Fürstenberg Rennen at Baden-Baden. This most elaborate of the three renderings shows Agnes tethered to a post at Chantilly, which is emblazoned with the arms of the City of Paris and ensigned by a mural crown.</i></p> <p><b>£500-800</b></p> <p>180 ARR Sally Arnup, FRBS, ARCA, (1930-2015) - Limited edition bronze Longhorn bull, signed and numbered IX / X in the cast, on original white marble plinth base, 29cm long x 21cm high<br/><i>Sold with 1991 purchase paperwork and correspondence from John Davies, Church Street Gallery, Stow-on-the-Wold.</i><br/><b>£800-1,200</b></p> <p>181 WMF - Württembergische Metallwarenfabrik - Art Nouveau silver-plated inkstand relief moulded with maiden with long hair and floral sprays, stamped marks and cast '232', 18cm wide<br/><b>£120-180</b></p> |
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- 182 Early 20th century Liberty silver plated pedestal dish or comport, applied with green oval cabochon 'jewels', stamped to foot rim 'Liberty 4253', 25.5cm diameter x 13.5cm high  
**£100-150**
- 183 Ethnographica: Sepik River (Papua New Guinea) clay and shell-mounted human 'ancestor' skull, *latmul* or *Sawos*, Central Sepik River, the skull covered with a thick layer of reddish-brown clay, cowrie shell eyes and band across top of head, locks of real hair behind, approximately 14cm wide, 20cm deep, 15cm high  
*Deceased estate, Hotwells, Bristol.*  
*Comparable lots:*  
  
*Simpson Galleries, Houston, Texas, 8th November 2015, lot 401.*  
  
*Dorotheum, Vienna, 2nd November 2015, lot 213, where stated:*  
  
*"Amongst the latmul (and also the Sawos) on the central Sepik River, the skulls of important, deceased men were covered with reddish clay... and decorated with the patterns that the deceased had also worn as face-painting for ceremonies and feasts when he was alive. These re-modelled ancestor skulls were kept in houses for men and ritually venerated in their own ceremonies."*  
  
*Literature:*  
*Meyer, Anthony J. P., 'Ozeanische Kunst', ill. p. 230, 276*  
*Phelps, Steven, 'Art and Artefacts of the Pacific, Africa and the Americas. The James Hooper Collection', fig. 991, 992*  
*Friede, Marcia & John, 'New Guinea Art', fig. 163, 164*  
*Nicolas, Alain, 'Art Papou' (Catalogue) Musée d'Arts Africains, Océaniens, Amérindiens, Marseilles, fig. 276.*  
**£800-1,200**
- 184 Ethnographica - African carved wooden fertility or maternity figure, probably Congo (Phemba - Yombe), depicting a seated mother, with parted combed hair, almond-shaped eyes with white scarification lines beneath, and an intricate bead necklace, dress in a striped skirt, breastfeeding one child, a second child in a striped blanket clinging to her back, 31.5cm high  
*Private collection, deceased estate, North Somerset.*  
**£120-180**
- 185 Ethnographica: West African carved wooden standing figure, probably Baule, Ivory Coast, 61cm high  
*Deceased estate, North Somerset.*  
**£50-80**
- 186 Ethnographica - West African carved hardwood mask, Cameroon grasslands, possibly Bamileke, the pear-shaped face with carved brows, pierced almond-shaped eyes and mouth with jagged teeth, within hatched borders, 63.5cm high  
*By repute - purchased by the vendor's family, circa 1962.*  
**£80-120**
- 187 Ethnographica - Antique African carved wooden mask, Congo, probably Lega, circa late 19th century, of scooped ovoid form with white pigment, with pierced eyes, nostrils and mouth over straw beard, 25cm high (ex. beard)  
**£50-70**
- 188 African sword stick, 59cm square section tapering blade, handle finely bound with multi-coloured wire which is continued in nine bands down to haft, 80cm long overall  
**£80-120**

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- 189 Ethnographica: Extremely rare Austral Islands (French Polynesia) Chief's staff or pole club, 19th century, the pommel (hand-carved using shark teeth) with six stylised *nio mango* masks, each with two short 'horns' to forehead, over pierced openwork scallop and shark tooth frieze above tapering ring-turned grip, the shaft with basal collar, 182cm long overall  
*Literature:*  
*Mack, Charles W., 'Polynesian Art at Auction 1965-1980', 1982*  
*Hall, Henry Usher, Woodcarvings of the Austral Islands [Penn Museum Journal]*  
*Read, Sir C. H., "On the Origin and Sacred Character of Certain Ornaments of the South-Eastern Pacific" [Journal of the Royal Anthropological Institute, Vol. 21, 1891-1892]*  
*The terminals to these staffs are carved very much in the manner of the more common paddle clubs.*  
  
*Similar lots sold at auction:*  
  
*Bonhams, New York, 13th May 2019, lot 56.*  
*Bonhams, San Francisco, 5th May 2015, lot 93.*  
  
**£2,000-3,000**
- 190 Coco de mer (*Iodoicea maldivica*) basket, 28cm x 29cm x 16.5cm high  
**£120-180**
- 191 Mediterranean terracotta spouted jug or pitcher, probably Cypriot (Cypro-Archaic period) of bulbous form with discoid rim and tall neck, the ovoid lower body with banded and diagonally striped decoration, 30cm high  
*Deceased estate, Hotwells, Bristol.*  
**£100-200**
- 192 Large Mexican earthenware standing figure, probably Chupicuaro, Guanajuato, Michoacan, modelled in the pre-Columbian manner with elongated forehead, ring motifs across shoulders, and belt, 59cm high  
**£60-90**
- 193 Antiquities - Indus Valley painted terracotta bull, Northern India / Pakistan, of Harappan type with painted stripes and eyes, 9.5cm long x 5cm high  
**£50-80**
- 194 Antiquities - Indus Valley terracotta fertility goddess figure, Pakistan, of *Mehrgarh* (2600-2000 BCE) type, the figure modelled with necklet, hands clasped to breasts, seated cross-legged, 8.7cm high  
**£50-80**
- 195 Antiquities - Egyptian faience ushabti, possibly representing Pharaoh Hakor (29th Dynasty, 393-380 BCE), 16.8cm high on ebonised base, 19cm overall, and another smaller ushabti, 11.2cm high (2)  
**£80-120**
- 196 Ibero-Celtic (Celtiberian) Bronze Age votive standing figure, circa 4th century BCE, unusually modelled with bob-length hair, good patina, 7.3cm high, with metal display stand, 10cm overall  
**£80-120**
- 197 Antiquities - Graeco-Roman bronze model of a pacing horse, circa 1st century BCE- 2nd century AD, realistically modelled with textured mane and one foreleg raised, good patina, 53mm long x 42mm high, on metal display stand, 67mm overall  
**£80-120**
- 198 Antiquities - Three various Egyptian clay Ushabti, to include a seated example, 17.5cm high and smaller, (all rebuilt) (3)  
**£200-300**
- 199 Antiquities - Roman bronze votive figure of a warrior, circa 2nd century AD, modelled with typical crested helmet, holding a *pilius* (throwing spear), 64mm high, on metal display stand, 9cm high overall  
**£80-120**
- 200 Antiquities - Two Luristan bronze horse bit fragments, cheek pieces from a chariot harness, probably circa 1000-700 BCE, each of open 'bow tie' design, 83mm wide (2)  
**£60-90**
- 201 George III inlaid satinwood tea caddy, of octagonal or canted rectangular form, the hinged cover centred by a husk patera within crossbanding and chequer stringing, enclosing two lidded compartments, the body with three further paterae and chequer strung angles over chevron frieze, 17.5cm x 12cm x 12cm high  
**£80-120**



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- 202 Late George III inlaid mahogany sarcophagus-form tea caddy, the hinged cover having lattice stringing within barber's pole and chevron borders, enclosing two lidded compartments, the body with hawthorn husk patera within conforming borders between lion mask and ring side handles, on brass ball feet, 21.5cm x 14cm x 17.5cm high  
**£60-90**
- 203 Pair of early 19th century Black Forest type carved fruitwood figures, of a lady and gentleman, she with bonnet and long dress with capped sleeves, he with similar hat, jacket and knee-length breeches, with rich patina, old losses, 22cm high (2)  
**£150-200**
- 204 Group of five late 19th or early 20th century Black Forest carved wooden bears, each naturalistically modelled with bead eyes and open mouth, 29cm x 15cm high and smaller  
**£80-120**
- 205 Railway interest - Late Victorian novelty table cigarette / cigar box, modelled as a goods wagon, with hinged coal effect cover, the oak body painted 'G N R 3487', on metal wheels and buffers, 29.5cm x 15.5cm x 13cm high  
**£100-150**
- 206 Advertising - Early 20th century haberdasher's ash counter-top chest promoting 'Morris & Yeomans' needles, the rectangular top over three drawers, each with recessed opaque glass panel with gilt lettering flanked by gilt metal drop handles, raised on stepped base, 37cm x 28cm x 27cm high  
**£120-180**
- 207 Advertising - Early 20th century tin quart jug promoting Shell Motor Oil, the sides printed in colours, 18cm high  
**£120-180**
- 208 Advertising - Early 20th century tin pint jug promoting Shell Motor Oil, the sides printed in colours, 12cm high  
**£80-120**
- 209 Near pair of 18th century Gothic giltwood altar candlesticks, of octagonal section scone with fluted shaped apron raised on stepped plinth base, 55cm high  
**£100-150**
- 210 Three cased 19th century lace-decorated fans, comprising Honiton lace leaf on plain mother-of-pearl sticks and guards, one with bobbin lace ground applied to net, worked 'B H' possibly Buckinghamshire point lace imitating Brussels point de neige with plain bone sticks and guard, and one with Honiton lace leaf on bone sticks with carved decoration, 48cm wide and smaller, each enclosed in a fan-shaped giltwood display case, one glazed (3)  
**£150-200**
- 211 Three late 19th century fans, comprising a Duvelleroy fan with Honiton lace leaf applied to satin, mother-of-pearl sticks and guards: good Honiton pillow lace motifs applied to net ground; a good fan with leaf of Brussels point de gaze needle-made lace, mother-of-pearl sticks and guards with fine pierced and gilded decoration; fan with Honiton lace leaf on mother-of-pearl sticks and guards with pierced and gilded decoration, 48cm wide and smaller, each enclosed in a fan-shaped glazed giltwood display case (3)  
**£150-200**
- 212 Singer 222K electric sewing machine, with fitted case including instruction booklet, box of blind stitch attachments and other accessories, 22cm high  
**£300-500**
- 213 Early 20th century 'Modern Victoria Automatic Knitter' sock-making machine by W & J Foster Knitting Machine Co. Ltd, together with a copy instruction booklet, box, and accessories  
**£300-500**
- 214 Art Deco style J. B. Masterfront (Manchester) corset fitters mannequin or shop display dummy, circa 1930, modelled as a female torso with fashionable parted hairstyle, 117cm high, on named podium base, 141cm overall  
**£120-180**
- 215 Winsor & Newton artist's folding easel, with labels 'Winsor & Newton Ltd London Prov. Patent No. 32719 Under License from Forfors Made in England', approximately 199cm high  
**£100-150**

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- 216 Bristol and Somerset Interest - Three velvet team caps belonging to Harry Sherman (1907-1997) embroidered with 'B.F.C. 1925-26', 'B.F.C. 1926-27', and 'Somerset 1928-29' with gold long tassel and braid, box framed, and a black, red and white striped shirt with embroidered Somerset patch and bearing label for Geo Lewin & Co Ltd, London Bridge, in box frame (2)  
**£250-350**
- 217 Ede & Ravenscroft - Judge's full bottomed horsehair wig, with printed internal label and named to 'Mr Justice Bellamy', in original Ede & Ravenscroft toleware enamelled tin named to Mr Justice Bellamy, 46.5cm x 25cm x 14.5cm (ex. handle)  
*Justice Alexander William Bellamy, Supreme Court of Nigeria. Sold with two monochrome 6" x 8" (15cm x 20cm) photographs, respectively inscribed in blue ink verso 'Jan 31, 1956, Ceremonial Opening of the High Court, Lagos by HM the Queen. Some of the Judges' and 'Lagos Spring Assizes 1956...'*  
**£400-600**
- 218 Mid 20th century Barrister's horsehair wig by Ravenscroft with hand-stitched lining in original tin toleware hinged oval box with gilt metal carrying handle, inscribed for Mr Justice Bellamy, the interior marked 'RAVENS-CROFT, LAW WIG & ROBE MAKERS, LINCOLNS INN, LONDON', 24cm x 22cm x 22cm (box)  
*Mr Justice Alexander William Bellamy, Supreme Court of Nigeria (c. late 1950s) - see the other lot in this sale.*  
**£150-250**
- 219 Late Victorian Aesthetic Movement silverplated and clear glass claret jug or decanter having star cut base, ebonised handle, hinged lid above an angled spout, in the manner of Dr Christopher Dresser for Hukin & Heath, lid stamped 'S625' with S&Co mark, 24cm high  
See Michael Whiteway, Christopher Dresser - A Design Revolution, Victoria & Albert, 2004, pg 147, for similar decanters  
**£300-500**
- 220 Victorian silver plated centre piece epergne with a circular platform base surmounted by three winged mythological sea creatures beneath a frosted and etched glass platform topped with a vase, standing on a circular mirror plate stand with matching floral freize, marks of Thomas Bradbury & Co, Sheffield, and diamond registration mark for 1866, 56.5cm high in total  
**£400-600**
- 221 Victorian silver-plated tea urn or samovar of octagonal form with twin looped handles and neo-classical decoration, the cartouche with boars head family crest (see lot 118) 57.5cm high  
**£120-180**
- 222 Victorian silver mounted claret jug having acanthus topped scroll handle and figural spout, the clear glass body of hexagonal section with cut decoration, 26cm high  
**£150-250**
- 223 20th century novelty claret jug in the form of a duck with plated mounts, cranberry glass body, and clear glass loop handle, 27cm high  
**£60-90**
- 224 Château Lafite - Rothschild, Pauillac, 1982, Pauillac, Bordeaux, 1 bottle  
**£1,000-1,500**
- 225 Chateau Cissac, L. Vialard Cru Bourgeois, 2000, Haut-Medoc, Bordeaux, 6 bottles  
**£100-150**
- 226 Victor Chapuis 'La Cadole' Pinot Noir, 2006, Bourgogne/Burgundy, 12 bottles  
**£200-300**
- 227 Moët et Chandon, Cuvée Dom Perignon Vintage Champagne, 1990, Epernay, one bottle in presentation box  
**£120-180**
- 228 Perrier-Jouët 'Cuvee Belle Epoque' Brut Vintage Champagne, 1990, Epernay, 1 bottle  
**£100-150**
- 229 Taittinger 'Artist Collection- Roberta 'Matta' Echaurren' Vintage Champagne, 1992, Reims, 1 bottle in presentation case  
**£120-180**
- 230 Presentation carafe of Bowmore Single Malt Scotch Whisky, aged 10 years, Islay, in presentation case and certificate from Provident Mutual  
**£120-180**
- 231 19th century cast-iron model of a recumbent lion, probably originally an andiron, after a design by John Crowley of Sheffield, 1847, modelled facing frontally with one forepaw outstretched 56cm x 36cm high  
This andiron would originally have been paired with a unicorn as 'Royal Arms'. For a similar example (door-stops see Bonhams, 7th May 2008, lot 986.  
**£100-150**

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| <p>232 Victorian cast iron door stop modeled as a heraldic lion rampant supporting a shield, raised on a stepped plinth base; together with a cast iron model of a classical winged lion, modeled seated with one paw raised, 37cm high and smaller (2)<br/><b>£100-150</b></p> <p>233 Pair of Folk Art painted wooden door stops or porters, circa 1900, modelled as seated foxes, each with weighted lead base, 46cm high (2)<br/><b>£100-150</b></p> <p>234 Taxidermy - Mounted Red Deer (<i>cervus elaphus</i>) stag's head, with eleven-point antlers on wooden shield mount, approximately 98cm across points<br/><b>£150-200</b></p> <p>235 Taxidermy - Shield mounted 'Nilgirry Wild Goat (Hemitragus hylocrius), S. India, C. C. Wilson', as detailed to plaque, with monogrammed metal applique 'Anamalais 1910' and oval metal plaque 'Theobald Bros. Taxdermists, Mysore, S/. India', the shield 42cm high<br/><b>£80-120</b></p> <p>236 Greater Kudu (<i>tragelaphus strepsiceros</i>) - Two shield-mounted pairs of Greater Kudu horns, each mounted onto shield backing, overall height 120cm approx, shields 53cm high, (2)<br/><b>£100-200</b></p> <p>237 Taxidermy - Preserved dik-dik (genus <i>madoqua</i>), probably a Kirk's dik-dik (<i>m. kirkii</i>), modelled standing with one rear leg raised stretching its neck, on a felt-lined wooden plinth decorated with artificial plants, 42cm high overall<br/><b>£120-180</b></p> <p>238 Monumental Ecclesiastical stained and painted leaded glass six-panel Crucifixion window, circa late 19th century, depicting Christ on the Cross below INRI banner, gothic quatrefoils to terminals, minor losses, 204cm wide x 319cm high<br/><b>£250-350</b></p> <p>239 Iron bound coopered oak barrel stick stand of typical form, 67cm high<br/><b>£70-90</b></p> <p>240 Royal Navy Interest - Early 20th century coopered barrel/stick stand of compressed swollen form with six copper bands and mounted with brass plaque, inscribed 'Wt Sy OFFICER H.C. DAY / From Paymr. Comdr. K. M. LAWDER / H.M.S. "HERMES" 1934 - 1937 / "IT CAN'T BE DONE"', 59cm high<br/><b>£80-120</b></p> | <p>241 20th century brass ship's wheel, the central hub stamped 'Brown Bros. &amp; Co. Ltd., Rosebank Ironworks, Edinburgh', additionally stamped verso '2196 BP', within eight tubular spokes to a circular frame, and eight turned wooden grips, one of these pivoting via pull adjustment, 92cm diameter<br/><b>£150-250</b></p> <p>242 Royal Marines presentation lifebuoy ring, white-painted, with gilt and green lettering 'COMMANDANT GENERAL ROYAL MARINES', with navy blue and gilt flags, the oak backing with gilt dedication to Lieutenant General Sir Robert Ross, KCB OBE and career list 1979-1996, all within outer rope for suspension, the ring 76cm diameter<br/><b>£300-400</b></p> <p>243 Second World War Air Ministry scramble bronze alloy bell by Gillett &amp; Johnson (G&amp;J), stamped with AM markings over 1943 and AATW (Anti-Aircraft Target Warning), with clapper and rope, 22cm high, 27cm (diameter), 53cm high overall<br/><b>£400-600</b></p> <p>244 Large reproduction folly cannon with, the wooden carriage with 'Victaulic' fittings, on four wooden wheels, the cannon of composition construction and painted black, 162cm x 108cm high (overall)<br/><b>£150-250</b></p> <p>245 Pair of Japanese Fuji Meibo naval binoculars, stamped on the top plate with '15 x 80' and numbered '2046', 46cm long, with adjustable tripod stand<br/><b>£5,000-7,000</b></p> <p>246 Army of India Medal 1799-1826 to Assistant Surgeon F. Stevwright, 59th Foot, one clasp, Bhurtpoor (<b>ASST. SURGN. F. STEVWRIGHT, 59TH FOOT.</b>), together with an Army of the Sutlej medal, Moodkee 1845, to Lieutenant Frs. Stevwright, 9th Regiment, one clasp, Ferozeshuhur (<b>LIEUT. FRs. STEVWRIGHT 9TH REGT.</b>) and three framed 19th century portrait photographs<br/><b>£1,500-2,000</b></p> <p>247 Candahar Ghuznee Cabul 1842 medal to George Ward, 11th Regiment (<b>GEO. WARD, 11 REGT.</b>)<br/><b>£200-300</b></p> |
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- 248 Victorian Indian General Service Medal 1895 to Lieutenant A.S. Wingate, Gordon Highlanders, three clasps, Relief of Chitral 1895, Punjab Frontier 1897-98 and Tirah 1897-98 (**LIEUT. A.S. WINGATE. 1ST 13TH GORD. HIGHRS**) with matching miniature, in presentation case, together with Wingate's Queen's South Africa Medal, one clasp, Cape Colony (**CAPT. A.S. WINGATE GORDON HIGHRS**), cased oval portrait miniature on ivory of Wingate in military uniform wearing his GSM, 6.5cm x 5cm and white metal 'The Queen's Cup 1896, The Army Rifle Association' winners medallion, inscribed to Wingate to rim, in presentation case  
Sold with APHA permit: DCG487UG  
**£300-500**
- 249 The Most Exalted Order of the Star of India, K.C.S.I., Knight Commander's set of insignia comprising neck badge (with white border), yellow metal and light blue enamels with very fine central carved cameo of a youthful Queen Victoria, the motto of the Order set with small diamonds, suspended from a five-pointed white metal star with small yellow metal ring and ribbon loop with spring-catch, the breast star in white and yellow metal and enamels, the motto of the Order set with small diamonds, the reverse fitted with pin for wearing, the set contained in its Garrard & Co. Ltd case of issue with ribbons  
From a private collection of medals, recipient information unknown  
**£10,000-12,000**
- 250 Member of the Victorian Order (MVO), numbered '106' verso, with Collingwood & Co. fitted case, stamped in gilt verso '5', '106'  
**£180-220**
- 251 Crimea Medal 1854-56, one clasp, Sebastopol, together with Turkish Crimea Medal and Long Service and Good Conduct Medal awarded to Quarter Master. Serjeant G.L. Cockaday (**10425. Q.M. SGT. G.L. COCKADAY. DEP: 21.BDE. R.A.**) (3)  
**£300-400**
- 252 Edward VII Visit to Ireland Medal, 1903, to P.C. J Reilly. D. M.P., together with a Loyal Dublin Volunteers 1913 lapel badge, Irish Queen's Own Royal Regiment button, two Royal Dublin Fusiliers Glengarry cap badges and three Irish Defence Force 'IV' buttons (8)  
**£120-180**
- 253 British First World War medal group to Petty Officer G. Whitney, Royal Navy comprising; War Medal, Victory Medal (**197303. G. WHITNEY . P.O. R.N.**), 1914-15 Star (**197303. G. WHITNEY, L.S.R.N.**), Naval Long Service and Good Conduct medal (**197303. G. WHITNEY, P.O. H.M.S. PEMBROKE**), together with an Edward VII Naval Good Shooting Medal (**197303. G. WHITNEY, A.B., H.M.S. TRIUMPH, 1905. 7.5 IN. B.L.**), with ribbon bar  
**£450-500**
- 254 Long Service and Good Conduct Medal (**729 SERGT. MAJR. J. COCKADAY. 13TH BDE. R.A.**), together with an Edward VII Meritorious Service Medal (**B. SGT:MAJ: J. COCKADAY. R.A.**) (2)  
**£200-240**
- 255 British First World War medal trio awarded to Quater Master (A.C.) John Albert Cockaday, Royal Garrison Artillery comprising; War Medal, Victory Medal (**17328 W.D. CL. 1 J.A. COCKADAY. R.A.**) and 1914-15 Star (**17328 Q.M. SGT. -A.C.- J.A. COCKADAY, R.G.A.**), together with a French Croix de Guerre and brass badge  
**£80-120**
- 256 British First World War medal group to William Henry Gitsham DSM Royal Navy comprising; Distinguished Service Medal (**292716 W.H. GITSHAM. ACT. CH. STO. H.M.S. MELPOMENE. 24.APL.1916**), Naval Long Service and Good Conduct Medal (**292716 W.H. GITSHAM, CH. STO. H.M.S. DIDO**) and trio (**292716 W.H. GITSHAM. A. CH. STO. R.N.**), together with a box Ministry of Pensions King's Badge and typed extract from 'Endless Story' by Taffrail, Lieutenant-Commander Henry Taprell Dorling  
**£800-1,200**

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- 257 Distinguished Flying Medal, DFM, 1803606. ACT.F/SGT. N.M. COCKADAY. R.A.F., with Second World War trio comprising; 1939-45 War Medal, The 1939-1945 Star and The Air Crew Europe Star with France and Germany clasp, with miniatures and Pathfinder badge. Collection including Buckingham Palace Investiture letter dated 23rd November 1945, reprint from Enfield Gazette & Observer dated 24th November 1944 regarding DFM, related ephemera and photographs, 2nd Edition Pilot's Note General, Pilot's and Flight Engineer's Notes Lancaster, Royal Air Force Navigator's, Air Bomber's and Air Gunner's Flying Log Book with entries for various mission remarks including;  
*'Operations - Brunswick', Operations - Berlin - Attacked by M.E. 110 over target', Operations - Paris - Noisy-le-sec, Operations - Douai*  
His personal pocket diary of 1944 with various entries including;  
**6th June** - *'D Day Operations. Mont-Fleury-Target- medium coastal battery in Normandy,*  
**23rd July** - *'Operations Kiel - Following the recent bomb plot against Hitler some 'Bright Spark' thought it would be an idea to stir trouble in the German Navy with the air of a few bombs. That being where the rot started in 1918'.*  
**11th August** - *'Operations Etaples. M.B. attack directed against rail bridge over which hun tanks were moving up to front. Bang on bombing. Bridge wrecked. Time of attack 18:00 hrs'.*  
**9th December** - *'Home at 1 o'clock. Rocket dropped in Abbey Road this morning. 8 killed.*  
**£1,800-2,200**
- 258 Third Reich M1942 pattern German Army helmet, the green/brown painted steel skull with single army decal, leather liner and chinstrap (both damaged), 17cm x 21cm (internal size of liner)  
**£200-300**
- 259 Third Reich M1942 pattern German SS Police helmet, the faded black/green steel skull with single party shield decal consisting of a black Swastika in a white circle on a red shield, the faint signs of another decal on the opposite side has been removed, the interior is stamped 1591 and faint makers mark of 'E.F.' (Emaillirwerk. A.G. Fulda), complete with leather lining and damaged chinstrap, 21cm x 16.5cm (liner internal measurements)  
**£250-350**
- 260 English box lock percussion pocket pistol, round turn-off 2 ¼ barrel, proof marks, square side frame signed 'Smith' and 'London', concealed trigger and slab-sided bag shaped walnut grip with blank escutcheon, 16cm overall  
**£80-120**
- 261 18th century flintlock blunderbuss signed sale, 17.5" brass barrel with a gun-makers mark 'T.R.' (Thomas Richards) and a proof mark of crown over V (1740), the muzzle is ringed with an inner diameter of 1.2", flat replacement lock signed 'E. Sale', full stocked with losses to either side of the fore-end, raised moulding of a shell behind the barrel tang and blank brass escutcheons, fine foliate brass mounts, ram-rod missing and action a/f, 33" long overall  
**£300-500**
- 262 British military World War One Enfield .303 bolt action rifle dated 1917, serial number 9670, 25" length barrel, 113cm long overall, deactivated to current EU/UK specifications by Newavon Arms, certificate dated 29/04/2024  
**£500-800**
- 263 British military World War Two Enfield No.4.303 bolt action service rifle dated 1942, the magazine with later dummy bullets, in a good overall condition and deactivated to current EU/UK specifications by C&G Firearms, Hertfordshire, 3rd August 2022, complete with webbing sling, 11cm long overall, with legal EU/UK proof house certificate  
**£250-350**
- 264 French .700 calibre flintlock military pistol, circa 1800, plain round 9 inch barrel retained by a single brass barrel band linked to the side plate, long tang extending to the brass pommel, flat, bevelled lock signed 'M.N De Tulle', half stocked with various inspection marks on the left side, steel ram-rod, lock functions, 15 ½ long overall  
**£250-350**
- 265 19th century Turkish flintlock holster pistol, 12.5" barrel, chiselled with sighting rib, stepped and chiselled lock (seized), engraved cock, full stocked with brass mounts, the long eared butt cap with faceted terminal, ornate white metal escutcheon, no provision for ram-rod  
**£150-200**

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- 266 19th century Turkish flintlock holster pistol, 9.75" barrel inlaid along its length with brass decoration, brass inlaid lock, brass mounts including long-eared butt cap, full stocked with imitation ram-rod in the Turkish style (action working by weak)  
**£150-200**
- 267 13 bore Russian made 1844 percussion service musket, 37" sighted barrel, stepped and bevelled lock converted from flintlock, stamped tula over 1842, full stocked with regulation brass mounts all stamped with various arsenal marks and dates, slim stock with cheek piece on left side, butt tang stamped with an Imperial eagle, steel ram-rod, action works well, 53" overall  
**£300-500**
- 268 7mm six-shot Belgium pinfire revolver, 7mm sighted octagonal plated barrel and engraved plated cylinder etched 'The Guardian American Model of 1878', and Belgian proofs, plated frame, loading gate on right side, folding trigger, engraved two piece resin grips, 19cm overall  
**£100-120**
- 269 17th century brass hilt hanger, 47cm curved single-edged blade, stamped to either side with a maker's mark of a head, gilt brass hilt, the side guard with floral decoration, D-shaped knuckle guard and gilt pommel, natural stag horn grip, 58cm long overall  
**£150-200**
- 270 Victorian 1822 pattern officers levee sword, slim 32" blade etched with scrolling foliage crowned cyphers, regulation brass Gothic hilt incorporating crowned VR cypher, wire bound fish-skin grip, contained in its brass scabbard, 40" overall  
**£120-180**
- 271 Victorian Volunteer Rifles officers sword, 84cm slightly curved blade etched with scrolling foliage and a crowned VR cypher and crown bugle with Volunteer Rifles and markers name of Murray & Co., Exeter, regulation steel hilt incorporating strung bugle, wire bound fish skin grip, contained in its steel scabbard, 100cm long overall  
**£100-150**
- 272 British Royal Naval officers sword, 80cm unsigned blade, lightly rusted in places covering any engraving, regulation brass hilt with folding side-guard, crown over anchor on the guard and lion head pommel, with wire bound fish skin grip contained in its leather scabbard with three engraved brass mounts, dress knot lacking its end, 97cm long overall  
**£120-150**
- 273 Modern British Royal Air Force dress sword, single-edged blade 82cm embossed with decorative scroll work and the Royal coat of arms, the hilt is of brass, pierced with scrolls and a crown over 'G.V.R.', and the RAF badge over a crown and eagle, the grip is wire-bound simulated rayskin, the pommel is adorned with an eagle's head, in its leather scabbard with three brass mounts, 99cm long overall  
**£150-200**
- 274 Early 19th century French short-sword, broad double-edged fullered blade 60cm, brass hilt with recurved guard and otters head pommel, brass simulated for grip, contained in its brass mounted leather scabbard, no makers mark, 73cm long overall  
**£150-250**
- 275 Brass hilted side-arm, heavy double-edged blade of approx 48cm (seized in its leather scabbard) with a single fuller and brass ribbed grip with upturned quillons and geometric pommel, in its plain leather sheath, together with a chassepot Yataghan-type bayonet, blade 57cm (lacking any markings), brass ribbed grip, in its associated metal scabbard (2)  
**£80-120**
- 276 Three Caucasian Kindjals, the first with broad 43cm blade with offset fullers, characteristic hilt with riveted horn grip, contained in its leather-wrapped wooden scabbard, 61cm overall, the second with curved broad blade, 35cm, engraved with simple decoration and dated '1888', hilt with two-piece riveted horn grip, in its leather-wrapped wooden scabbard, the third with a 32cm blade, single fuller, horn grip with prominent studs, in its wooden scabbard with two metal mounts covering missing (3)  
**£80-120**

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| <p>277 19th century Turkish Kilij, the mameluke hilt of characteristic form with horn grips (one damaged but missing the quillon block and quillons), 71cm heavy sharply curved fullered with reinforced back edge, the forte is decorated with gold koftgari work including a panel of calligraphy with further calligraphy on the back edge and on the swollen end of the blade (Yelman), in its velvet-covered wooden scabbard, but along the back to take the curvature of the blade, with a central leather band, 86cm long overall<br/><b>£300-500</b></p> | <p>283 Tucholsky, Kurt - 'Deutschland, Deutschland Ueber Alles' - First edition, published by Neuer Deutscher Verlag, Berlin, 'a picture book and many photographs assembled by John Heartfield', bound in the original publisher's cloth<br/><b>£200-250</b></p>  |
| <p>278 Late 19th century Japanese wakizashi, Meiji, the handle, guard and sheath consisting of bone segments carved with deities and important figures, the pommel is of silver with traces of an English hallmark, with three other similar white metal bands, the slim single edged blade 40cm and 82cm long overall<br/><b>£60-80</b></p>   | <p>284 Maugham, Somerset - 'Ah King' - First edition, presentation copy, signed and inscribed to 'T. J. Kealy' to the first free endpaper, published by William Heinemann Ltd, 1933, bound in the original publisher's cloth<br/><b>£100-150</b></p>   |
| <p>279 Alighieri, Dante - 'The Vision; Or Hell, Purgatory, and Paradise' - the second edition corrected, translated by the Rev. Henry Francis Cary, complete in three volumes, bound in full calf with gilt decoration, published by Taylor and Hessey, London (1819)<br/><b>£200-300</b></p>  | <p>285 Clifton College, 1862-1912 : a series of plates in portfolio, The Vandyck Printers, Ltd., together with a souvenir programme of the visit of H.R.H. The Prince of Wales to Clifton College, Thursday June 2nd 1927, one album of Bath postcards and five albums of early 20th century postcards of Bristol to include; Clifton College, Clifton Downs, Proctors Fountain, Clifton Observatory, Bristol Zoo, Baldwin Street, St. Peter's Hospital, Park Street, Bedminster, etc.<br/><b>£150-200</b></p>   |
| <p>280 Dickens, Charles - 'Our Mutual Friend' - First edition in book form, published by Chapman and Hall, 1865, with illustrations by Marcus Stone, two volumes bound in one, in half morocco binding<br/><b>£200-300</b></p>   | <p>286 André J. Debrie - 'Le Parvo' hand crank Ciné Camera, No. 896, circa 1910, with E. Krauss Paris No. 118672 Tessar 1:3,5 F-50 lens, leather carry handle, 26cm x 15cm x 20cm high<br/><b>£800-1,200</b></p>   |
| <p>281 Hudson, Rev. H. N. - 'The Works of Shakespeare', revised edition with additional notes, complete in six volumes, published by Estes and Lauriat, Boston [1871], bound in half morocco, in a miniature bookcase, 33cm x 22cm x 23cm high<br/><b>£120-180</b></p>   | <p>287 Paillard, Vaucher et Fils (PVF) 'Amobean' six-air cylinder music box No. 79455, crank-wound, with three interchangeable 14.5cm cylinders, single piece comb, with tune indicator, Stop / Start and Change / Repeat levers, playing six tunes as detailed to original printed card (including 'Ivanhoe', 'The Gondoliers' and 'Cavalliera [sic] Rusticana', retailed by W. S. Riley, Corporation Street, Birmingham, with printed instructions card, the case stamped 7010 to rear edge of body, in walnut case, 51.5cm x 23cm x 21.5cm high<br/><b>£300-500</b></p> |
| <p>282 Milne, A. A. - 'The House at Pooh Corner' - Deluxe first edition, bound in green leather in a glassine dust wrapper, in the original publisher's box, published by Methuen &amp; Co., Ltd. (1928), with illustrations throughout by E. H. Shepard<br/><b>£100-150</b></p>   | <p>288 Paillard Vaucher et Fils (PVF, St. Croix), inlaid six air musical box, No.1599, with 27.5cm barrel and complete comb, printed and inscribed card to underside of hinged cover, the box with inlay to cover, 47.5cm x 17.5cm x 13cm high<br/><b>£200-300</b></p>   |

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- 289 Symphonion Musikwerke, Leipzig - 'Rococo' No. 25C disc musical box, No. 485723, circa 1895-1900, retailer's label of 'Campbell & Co, 116 Trongate, Glasgow', the movement with two complete combs on textured cast bed-plate, in pressed walnut-effect bombé case decorated with swags, flowers, musical trophies and dancing figures, the lid interior green velvet-lined, with circular coloured pictorial lithograph, 48cm x 40cm x 26cm high (losses to feet), sold with winding crank and approximately twenty discs  
*For similar lots sold by Auction Team Breker of Koln / Cologne, see 26th March 2022 lot 484 and 16th September 2022 lot 606.*  
**£800-1,200**
- 290 George III mahogany-cased bentside spinet, apparently unsigned and undated, the hinged solid mahogany lid and fall with shaped brass strap hinges, enclosing pale 'fiddle-back' mahogany interior with ebony and boxwood chequer stringing, pine rear fillet section, the five octave keyboard with ivory naturals and ebony accidentals (action requiring attention), on caddy-moulded mahogany trestle stand, 194cm x 70cm x 83cm high  
Sold with APHA permit: 3LYPGRK6  
*Deceased estate, Hotwells, Bristol.*  
**£1,200-1,800**
- 291 Clichy spaced millefiori paperweight, various canes to include three 'Clichy roses', 8cm diameter x 5cm high  
**£150-200**
- 292 Three pre-1945 René Lalique frosted glass birds, Moineaux (Sparrows), comprising 1149 'Moineau Fier', 1150 'Moineau Hardi' and 1151 'Moineau Timide', etched marks comprising numbers (the first trimmed to base) and signatures, tallest 9cm high, longest 12.5cm, (3)  
**£300-400**
- 293 Lalique - Four Lalique Crystal frosted and clear glass 'Angel Fish', each engraved 'Lalique, France', 4.5cm high (4)  
**£100-150**
- 294 Lalique - Post-War frosted crystal glass 'Grande Nacre' butterfly, pale lilac with highlights, etched 'Lalique France' beneath, 5.5cm high  
**£50-70**
- 295 Extensive suite of Stuart Crystal 'Edwardian' pattern table glass, comprising twenty-four champagne flutes, seventeen port/sherry glasses, sixteen tumblers, fourteen wine goblets, twenty-three claret, five white wine glasses, eight high ball glasses  
**£200-300**
- 296 Unusual Whieldon-glazed pottery figure of a Chinese musician, probably mid 18th century, of Ralph Wood I type, modelled seated, wearing a conical hat and robes, playing a stringed instrument, on integral rectangular base, concave beneath, unmarked, 17.5cm high (losses)  
*Deceased estate, North Somerset.*  
**£80-120**
- 297 Late 18th century Pratt ware Toby jug, circa 1790, modelled seated holding a foaming jug of ale in his left hand, painted in shades of blue, yellow and ochre, raised on base with chamfered corners, with yellow and blue sponging to the interior of the hat, handle and base, 25cm high  
With handwritten labels to base, including 'C7 Broughton Collection, c. 1790'  
For a similar design, see p. 218 John and Griselda Lewis 'Pratt Ware 1780-1840', Antique Collectors' Club, 1993  
**£100-150**
- 298 Dated early 19th century glazed terracotta flagon, ovoid form with incised banding, inscribed 'Thomas Lee 1808, Burkhamsted Common' [Berkhamsted, Hertfordshire], 32cm high, and a slipware pottery bowl of steep-side circular form with internal trailed swag and central flowerhead decoration beneath a chequered rim, 32cm diameter x 11cm high (2)  
**£100-150**
- 299 Northern Ireland Interest - Unusual early 19th century Sunderland lustre pearlware pottery Orange Order beaker or tumbler cup, transfer-printed and painted with two figures wearing top hats, holding a Crown aloft and shaking hands, beneath banner '*Let Brotherly Love Continue*', above verse '*May Orangemen true / Their rights pursue / Whilst honor crowns their Cause / Their Church and King / And every Thing / That constitute their Laws*', Freemasonry / Masonic symbols of set square and compasses upon a milled coin to reverse, 7cm diameter x 7.5cm high  
**£200-300**



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- 300 Bristol Interest - 19th century Pountney & Allies (1816-35) blue transfer-printed pottery meat plate, circa 1825-35, decorated with a view of the Avon Gorge entitled 'Bristol Hot Wells', printed and impressed marks verso, 46cm wide  
*Literature: see Coysh, A. W. & Henrywood, R. K., The Dictionary of Blue & White Printed Pottery 1780-1880, Vol. I, pp. 56-7, where this 'Bristol Views series is described, a matching drainer is illustrated, and reference made to the source: "The view marked "Bristol Hot Wells" shows the River Avon with a prominent steam packet boat, and is taken from an aquatint published by E. Wallis of Skinner Street, Snow Hill, London (c. 1823). The print was entitled "Bristol Hot Wells, on the Avon, with steam packets". The packets shown on the print were the George IV, a Bristol vessel which started a weekly run to Ilfracombe and Cork in April 1822, and the St. Patrick, an Irish vessel. The engraver omitted one vessel, the Bristol packet, and retained the Irish ship."*  
**£150-250**
- 301 Royal Interest - Queen Victoria Coronation mug 1838, of waisted form with scroll handle, cream earthenware printed with bust portraits of the young Queen flanking a crown over text 'Born 24th of May 1819, Proclaimed 20th of June 1837, Crowned 28th of June 1838, over rose, shamrock and thistle bouquet, 7cm diameter x 7cm high  
**£150-200**
- 302 Rare and impressive Victorian Minton majolica elephant centrepiece with four-branch candelabrum, shape number 1571, circa 1860, the elephant modelled standing on integral chinoiserie oval stand, having two carry baskets (for spills) either side of an oval seat, with a blanket beneath, supporting a central flared and pierced vase of Chinese 'Gu' type, the four candle sconces each emanating from a grotesque mask to the octagonal knob, the whole in naturalistic glazes, impressed marks to base and number 1571, 31cm x 26cm x 68cm high overall  
*Deceased estate, North Somerset.  
For a comparable lot with plainer pale celadon and ivory glazes, see Cuttlestones, Penkridge, South Staffordshire, 11th September 2015, lot 315.*  
**£2,500-3,500**
- 303 Gordon Forsyth for Pilkington - Royal Lancastrian lustre vase of ovoid footed form with tapered neck, the body with orange ground band inscribed Homo Justus nil cuiquam detrahit ('A just man speaks ill of no one'), between stylised foliate banding on brown-green ground, shape 2892, impressed factory marks, with painted monogram, 19cm high  
**£80-120**
- 304 Walter Powell for Royal Worcester - Hadley shape ewer, of ovoid pedestal form, gilded and painted with a continuous river landscape with wading birds, signed 'W Powell', within relief moulded borders, green printed mark and painted marks in burnt orange, 22cm high  
**£300-500**
- 305 Beswick - Pair of blue glazed models of a Polar bear on plinth base, pattern 417, impressed marks, remains of paper label 'Trentham Art Ware' on one, 27cm long  
Trentham Art Ware of Devon produced this design and was subsequently subsumed into the Beswick business.  
**£100-150**
- 306 Bernard Winskill for Royal Worcester - Limited edition figure of Napoleon Bonaparte, from the Famous Military Commanders series, printed and painted marks, 32/750, raised on rectangular plinth with gilt metal mounts, with certificate  
**£300-400**
- 307 Eric Slater for Shelley - Art Deco 'Vogue' shape tête-à-tête tea set for two, painted in the 'Red Blocks' pattern, number 11786, circa 1930, comprising teapot and stand, milk jug, sugar bowl and two cups and saucers, printed and painted marks  
**£150-200**
- 308 Elton Ware (Clevedon) pottery ewer, ovoid form the asymmetric neck with pouring lip, the spout modelled as a fish's head the loop handle its tail, covered in a copper lustre craquelure glaze on an olive green ground, painted signature to base, 27cm high  
**£150-250**
- 309 Elton Ware (Clevedon) pottery ewer, ovoid form the spout modelled as the head of a sea monster the loop handle its tail with projections to the body, covered in a platinum lustre craquelure glaze on a grey ground, painted signature to base, 21cm high  
**£100-150**

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| <p>310 Elton Ware (Clevedon) pottery ewer, ovoid form with pinched tricorn neck and loop handle, covered in a gold craquelure glaze, painted signature beneath, 13cm high<br/><b>£100-150</b></p>  | <p>318 Early 19th century French faience punch bowl, of footed form, painted in colours with birds and flowering foliage and a portrait of Napoleon, inscribed '1793', 30cm diameter<br/><b>£80-120</b></p>   |
| <p>311 Elton Ware (Clevedon) pottery jug, ovoid form with conical neck and loop handle, covered in a gold craquelure glaze; together with a similarly decorated vase of globular form with everted neck, both with painted signature beneath, 13cm high and smaller (2)<br/><b>£100-150</b></p>          | <p>319 Pair of 19th century biscuit porcelain flower posies, each finely detailed with a variety of blooms, mounted on black velvet base within deep glazed giltwood frames, 30.2cm overall (2)<br/><b>£300-400</b></p>   |
| <p>312 Elton Ware (Clevedon) pottery, Queen Victoria Diamond Jubilee Royal Commemorative slip ware jug, initialled VR and moulded with a crown within rose petal border dated 1897, on a streaked blue, green and faun ground, painted signature, 20cm high<br/><b>£100-150</b></p>                      | <p>320 Pair of late 19th century Continental porcelain twin handled vases and associated pedestals, each of ovoid pedestal form with everted neck and mask handles with plumed helmets, painted and gilded with hunting scenes and floral sprigs, underglaze blue beehive mark, raised on square plinth base with similar decoration, printed Dresden marks, 26cm high overall<br/><b>£100-150</b></p>  |
| <p>313 Elton Ware (Clevedon) pottery vase, ovoid form with flared neck and angled handle, decorated with flowering foliage on a streaked blue ground, painted signature, 23cm high<br/><b>£100-150</b></p>   | <p>321 Sèvres biscuit porcelain bust of the French drummer boy and hero of the First Republic, Joseph Bara (Barra), circa 1895, modelled wearing uniform and a shako inscribed EGALITE, LIBERTE OU LA MORT, on a blue-glazed and gilt socle base inscribed BARRA (sic), impressed, printed and inscribed marks and iron-red printed decorating mark for 1895, 34cm high overall<br/><b>£150-200</b></p> |
| <p>314 Elton Ware (Clevedon) pottery vase, conical form with cylindrical neck, decorated with flowering foliage and polka dots on a streaked blue / green ground, painted signature, 15cm high<br/><b>£70-90</b></p>   | <p>322 Antonio Amorgasti (Italian, 1880-1942) - Painted 'terracotta blanche' figure of a vulture, realistically modelled with wings outstretched, signed 'Ant. Amorgasti' and numbered 6541 to the naturalistic base, 52.5cm across wings x 53cm high<br/><b>£200-300</b></p>   |
| <p>315 Arista (Cuenca) type tin-glazed clay tile (azulejo), probably Spanish, Seville or Toledo, mid 16th century, decorated in green, blue, white, dark brown and honey brown glazes, within raised geometric borders, 14cm square (losses)<br/><b>£80-120</b></p>                                      | <p>323 Pair of 20th century Continental porcelain models of parrots, in the Meissen style, each naturalistically posed perched on tree stumps, 31cm high<br/><b>£80-120</b></p>   |
| <p>316 Spanish faience lebrillo bowl, probably 19th century, painted in polychrome enamels with a hound amidst foliage within banded borders, 55cm diameter<br/><b>£200-300</b></p>  | <p>324 Set of eight Herend porcelain dishes, in the manner of Meissen, model no. 1522, painted with birds and butterflies within wrythen and ozier moulded borders and gilt edge rim, painted, printed and impressed marks, 23cm diameter (8)<br/><b>£100-150</b></p>   |
| <p>317 Chantilly (attr.) porcelain scallop-edge dish, circa 1735-40, painted to the well in overglaze Kakiemon enamels with the so-called 'Flying Fox' pattern within brown line rim, 20cm diameter<br/>Ex J. Drew Collection<br/>Purchased R &amp; G McPherson Antiques, London<br/><b>£100-150</b></p> | <p>325 Jose Franco, (Portuguese, 1920-2009) - Green-glazed pottery carafe in the form of a horse, with carry handle, 23.5cm high<br/><b>£60-90</b></p>  |

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- 326 18th century Chinese blue and white porcelain guglet or bottle vase, Qing dynasty, Qianlong, (1736-1795), decorated in underglaze blue with waterside buildings, 23cm high  
**£120-150**
- 327 Chinese Qing Dynasty blue and white porcelain tulip vase, 19th century, of typical five-lobed form, decorated with panels of Buddhistic precious objects, six moulded foot rings, unmarked, 22.5cm high  
**£120-180**
- 328 Chinese blue and white porcelain Ming style bowl, of slightly flared form, decorated with flowers and foliage between ring marks, indistinct primitive seal-type mark and paper label 'J. Drew Collection 84' beneath, 13.5cm x 6.3cm high  
**£80-120**
- 329 Chinese Provincial blue and white porcelain bowl, of flared footed form, decorated in underglaze blue with cranes and flowering foliage within double line borders, indistinct hand-painted mark beneath, paper label 'J. Drew Collection 92', 11.7cm diameter x 6cm high  
**£80-120**
- 330 Chinese blue and white porcelain bowl, internally-decorated with a ruyi-shaped sprig with double ring border and rim, with conforming exterior, the base bearing six-character mark of Wanli with double rings, 16cm diameter x 7cm high  
**£200-300**
- 331 18th century Chinese Export blue and white porcelain 'van Frytom' or 'Deshima Island' pattern plate, depicting three figures with a dog before a village, within wave border, the reverse decorated with six floral sprigs and double ring marks, 20cm diameter, paper label beneath 'J. Drew Collection 226'  
*This pattern was originally thought to be of Deshima Island, the V.O.C. (Dutch East India Company) headquarters in Japan from 1641 to 1862. However, this scene more likely depicts the Dutch coastal town of Scheveningen, inspired by Frederic van Frytom (1632-1702), a noted 17th century Dutch Delft painter.*  
  
For similar examples, see Ashmolean Museum, 'Foliated plate with Deshima Island theme' (EA 1978.771); Metropolitan Museum of Art, New York, 'Dish with Dutch Landscape' (accession number 2002.447.117)  
**£200-300**
- 332 Group of late 18th or early 19th century Chinese export blue and white porcelain, each piece similarly decorated with buildings in a landscape, comprising a mug with sprigged bifurcated handle, butter dish and cover, sauceboat, and two small plates or stands, 17cm diameter and smaller (5)  
**£150-200**
- 333 Six Chinese blue and white porcelain saucer dishes, Qing Dynasty, 19th century, each centred by a Shou motif within broad scroll-decorated border interspersed with Archaistic characters in alternating circular and lobed oval panels, three flowerheads and double ring marks beneath, 19cm diameter (6)  
**£120-180**
- 334 Pair of Chinese Qing Dynasty blue and white porcelain baluster vases, 19th century, of two-part construction, decorated as a mirror pair depicting three figures, one holding a fan, another a flywhisk, before a pine tree in a landscape, double ring marks beneath, 34.5cm high  
**£200-300**
- 335 Chinese porcelain blue and white caddy, of gently tapered square form with cylindrical neck and cover, decorated with dragons amidst flowers and foliage, four character mark to base, 18cm high  
**£200-300**

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- 336 Chinese blue and white porcelain ginger jar and cover, Qing dynasty, late 19th century, the ovoid body beneath flat-topped circular cover, each decorated with prunus blossom, double ring marks to base, 28cm high  
**£120-180**
- 337 Chinese blue and white porcelain ovoid ginger jar, late Qing dynasty, decorated with a perching bird and foliage decoration, double ring marks, 18cm high (lacking cover)  
**£80-120**
- 338 Late 18th century Chinese export oval cartouche-shaped dish, Qianlong, (1736-1795), decorated in underglaze blue with a waterside landscape scene of two figures before a pavilion within multiple sprigged, dentil, butterfly and scroll-edge diaperwork, and simulated canework borders, 31.5cm x 20.5cm x 7.5cm high, and a similar porcelain tureen with deer mask handles, 34cm wide (cover lacking) (2)  
**£50-80**
- 339 Good late 18th century Chinese export porcelain covered tureen and a dish, Qianlong, (1736-1795), each decorated in Canton Famille Rose enamel colours with flowers and rockwork, the tureen with gilt-spotted deer mask handles and matching scroll handle to cover, 35cm across handles x 22cm high, the dish 37cm wide (2)  
**£200-300**
- 340 Large Chinese Export Canton Famille Rose porcelain mug, Qianlong period, late 18th century, of tulip form decorated with four figures and a tiger in a landscape, gilt-enriched, unmarked, 12cm rim diameter x 16cm high  
**£150-200**
- 341 Chinese Canton Famille Rose porcelain cartouche-shaped dish, Qing dynasty, 19th century, internally-decorated with a goldfish, externally with four figures and four panels of script, painted marks beneath, 23cm x 18cm x 6.5cm high  
**£60-90**
- 342 19th century Chinese Canton Famille Rose porcelain footed bowl, painted with panels of flowering peonies and prunus on a scroll ground within trellis border, 22cm diameter  
**£80-120**
- 343 19th century Chinese Canton Famille Rose porcelain coffee pot and cover, of baluster form with domed cover, gilded and painted with panels of figures and birds amidst foliage on a gilded vermicelli ground, 25cm high overall  
**£120-180**
- 344 Chinese Canton Famille Rose porcelain 'Lotus' bowl, finely enamelled to the exterior with a continuous band of flowering lotus, the underglaze blue interior with further leaves and buds, with double ring marks and 'Greek key' band to foot, gilt rim, six character mark of Guangxu (1875-1908) beneath, and probably of the period, 15cm diameter x 6.5cm high  
**£2,000-3,000**
- 345 Chinese porcelain bowl, internally decorated with a chrysanthemum flowerhead amidst scrollwork within double ring border, the exterior with confirming decoration over a three-colour frieze, underglaze blue Qing Dynasty mark of Guangxu beneath, 11.7cm rim diameter x 6cm high  
**£200-300**
- 346 Chinese pottery wall pocket, modelled in high relief with a dragon and fish, on green, blue, yellow and brown glazes, unmarked, 24.5cm high  
**£60-90**
- 347 Large Chinese porcelain meiping dragon vase, decorated in green and iron-red enamel colours with five five-clawed 'Imperial' dragons chasing the pearl of wisdom above waves, double ring mark and bearing six-character mark of Kangxi to base, 41cm high  
**£300-400**
- 348 Chinese carved celadon jade two part belt buckle, late Qing dynasty or Republican, each section with pierced square panel decorated with a bird amidst foliage, one part with pierced lug, the other with zoomorphic mask hook, 8.5cm wide when joined together, with attached green fabric belt  
**£120-180**
- 349 Chinese carved brown jade pendant, modelled with a dragon and *lingzhi* (mushroom), 48mm high  
**£100-200**

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- 350 Chinese carved bamboo 'Seven Sages' brush pot or *bitong*, Qing dynasty, 19th century, featuring a continuous openwork scene of 'The Seven Sages of the Bamboo Grove', two sages playing *weiqi* and four examining a scroll while the seventh looks on, all against a backdrop of finely reticulated towering bamboo stalks, the depiction framed by two large pine trees and craggy rockwork, 13.5cm diameter x 16.3cm high  
*Deceased estate, Hotwells, Bristol. The Seven Sages of the Bamboo Grove' were mid-3rd century intellectuals who retreated to the countryside as a reaction against the corrupt politics of the urban Wei dynasty rulers. They reflect the virtues of art and cerebral pursuits. For related bitongs, see: Christie's New York, Fine Chinese Archaic Bronzes, Ceramics and Works of Art on 20 September 2002, lot 155. Galerie Zacke, Vienna, 5th March 2021, lot 541.*  
**£200-300**
- 351 Large Chinese Qing Dynasty carved hardwood figure of Guanyin (Kwan Yin), Goddess of Mercy, 19th century, well-modelled with top-knot and serene expression, dressed in flowing robes and holding a ruyi sceptre, 54cm high  
**£100-150**
- 352 Antique Tibetan gilt copper mandorla, probably 18th century, having repoussé decoration of urns issuing flowers, later-applied with a green glass bead, 31cm high excluding rods, 37.5cm overall  
**£100-150**
- 353 Tibetan two-colour bronze figure of Buddha Vajradhara or Vajrasattva, probably 18th century, modelled seated in double-lotus posture (*vajraparyankasana*) holding a vajra and a bell, above a double-lotus base, bronze toned to chest, forearms, and pad of base, copper-clad beneath and with impressed mark (perhaps a double vajra), 17.5cm high  
**£500-700**
- 354 Sino-Tibetan gilt copper alloy figure of *Cundi Avalokiteshvara (Zhunti Guanyin)*, Goddess of the Seventy Million Buddhas, modelled with eighteen arms, most of which hold implements (symbolising the eighteen paths of attaining Buddhahood, as described in her incantation), seated on a double lotus throne, 19cm high  
**£300-400**
- 355 Large Sino-Tibetan patinated bronze figure of the four-armed deity Avalokiteshvara, Chenrizig or Shadakshari, Qing dynasty, seated in dhyanasana, two hands in prayer in front of the deity's jewelled chest, wearing a crown, an Amitabha emerging from the hair behind it, on a waisted double lotus base, double vajra beneath, traces of red paint, 33.5cm high  
**£150-250**
- 356 Late 17th century Japanese blue and white porcelain six-lobed dish, decorated in Kakiemon style with chrysanthemums in underglaze blue, within brown glazed rim, indistinct four character mark beneath, 14.5cm diameter  
*Label beneath, J. Drew Collection No. 139*  
**£100-150**
- 357 Late 17th century Japanese porcelain dish, painted to the well in overglaze Kakiemon enamels with flowering foliage and rockwork within underglaze blue border, further underglaze blue rockwork and overglaze decoration of flowering plants and double line border to the scallop edge, the underside with continuous stylised foliate vine in underglaze blue and apocryphal six-character Chinese reign mark, 18cm diameter  
*Ex J. Drew Collection No. 147.*  
**£200-300**
- 358 Late 17th or 18th century Japanese porcelain saucer dish, painted to the well in overglaze Kakiemon enamels and gilding with two quail among foliage and rockwork below cloud scrolls, the underside with stylised flowerheads, 12.5cm diameter  
*Labels beneath: Ex Robert McPherson, London; Ex J. Drew Collection No. 184.*  
**£150-200**
- 359 Large Japanese Meiji period cloisonné vase, cover and stand, circa 1880-1900, the shouldered ovoid body decorated with perching and hovering sparrows and butterflies on a turquoise ground, beneath black ground cover on conforming stepped circular stand, unsigned, 65cm high overall  
**£600-800**
- 360 Japanese Edo period bronze figure of Guanyin (Kannon), 19th century, modelled standing with pierced mandorla in flowing robes holding flowers in bud and bloom in left hand, on stepped domed double lotus base, 17.8cm high, with associated pierced and turned hardwood circular stand, 19.8cm overall  
**£100-150**

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- 361 Unusual pair of bronze octagonal planters, probably Japanese bonsai planters (*suiban*), 19th century, each of squat cauldron form on four paw feet, unmarked, 22cm diameter x 9.5cm high (2)  
**£80-120**
- 362 Japanese bronze bonsai planter (*suiban*), Edo period, 19th century, of rectangular form decorated to each long side with a coiled dragon between two clouds on a diaperwork ground, between scroll handles and on four ogee supports, the underside with seal mark (worn) and 'whiplash' decoration, 23.5cm across handles (20.5cm rim) x 14.5cm x 8cm high  
**£150-250**
- 363 Bronze model of a hermit crab, probably Japanese, Meiji / Taisho period, 17.5cm long x 9cm high  
**£60-90**
- 364 Utagawa Hiroshige, (1797-1858) - Two Edo period monochrome woodblock prints (*aiban tata-e*), both *ishizuri-e* (imitating stone), *harimaze-e* ('pasted pictures' - multiple images on one sheet), comprising sheet one; Pampas grass: Swallows: The Five Virtues, 34.3cm x 25.5cm, the second *Hanaikada* ('Flower petals sprinkling a raft') and a second unidentified print of grasses, 25.5cm x 34.3cm, both unframed with minor border losses outside the images (2)  
**£200-300**
- 365 Japanese gilt *Noh* theatre mask of Buddha (*Syaka*), modelled with tightly curled hair, elongated earlobes and serene expression, with clear cabochon *urna*, traces of canvas backing, 26cm high  
**£80-120**
- 366 Indian or Sri Lankan cast alloy standing figure of Ganesh, 18th - 19th century, modelled with six arms holding attributes, red painted *urna*, on bodhi leaf pad base, 22cm high, raised on ebonised cuboid stand, 29cm high overall  
**£80-120**
- 367 18th century Indian ivory-inlaid hardwood table cabinet, Portuguese Colonial era, probably Gujarat or Sindh, the top, hinged fall (interior and exterior), back and sides all with a border of flowerheads and scrollwork, the interior with an arrangement of eight drawers (to resemble nine, the uppermost a double-fronted full length drawer), all with green-stained geometric decoration, 39cm x 27cm x 23cm high, (losses)  
Sold with APHA permit: 72KZZ53R  
**£600-900**
- 368 Pair of Indian Mughal ivory portrait miniatures of Shah Alam II, (1759-1806), oval, circa 1900, depicting the Emperor in three-quarter and side profile respectively, wearing headdress and beads, each 82mm x 63mm, in a single black-lacquered rectangular frame with oval glazing, ink inscriptions to window mount backing, overall frame size 15.5cm x 26cm  
Sold with APHA permit: 1DJLAQKT  
**£100-150**
- 369 Pair of Indian Mughal portrait miniatures on ivory, early 20th century, detailed verso as 'Moghul Emperor Jehangir and Queen Noor Jehan (1605-1627)', each oval 7.8cm x 6cm, within integral scroll-decorated surround, each panel 9.5cm x 6.7cm overall, in a single burrwood frame under glass  
Sold with APHA permit: GN748M5M  
**£60-90**
- 370 Late 19th or early 20th century pale green glass huqqa / hookah base, possibly Bohemian for the Eastern market, the spiral-moulded body of bell form, gilded and enamelled with floral sprigs with further enamelled arabesques and floral sprays to the neck, 26cm high  
**£80-120**
- 371 Mejma (Fez, Morocco) scribe's faience desk candle stand, 19th century, of canted triangular prism form with three candle sockets over *mihrabs* or shaped arches to all sides, a pen trayecto one long side, 13.5cm x 9cm x 7.5cm high (old repair)  
**£60-90**
- 372 Small group of Middle Eastern fish-decorated pottery, Qishani ware, Damascus, Syria, comprising two bottle vases, one square, the other triangular, 16cm high and smaller, and two tiles, 14.5cm high and smaller (4)  
**£50-80**
- 373 Large pair of Middle Eastern pottery vases - Qishani ware, Damascus, Syria, each of ovoid form decorated with fish, 49.5cm high (2)  
**£100-150**
- 374 Two items of Moroccan earthenware, comprising a large 19th century butter pot and cover (*Jobbana*) with octagonal star decoration in green, yellow, blue and manganese, 41cm high, and a baluster vase, circa 1900, similarly-decorated with lobed medallions, script mark beneath, 33cm high (2)  
**£100-150**

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- 375 Large Moroccan terracotta vase, Rif Massif Mountains area, Northern Morocco, of two-handled ovoid form with hatched and cross decoration in natural earth pigments, 48cm high and a smaller terracotta vase with flowering plant decoration, 33cm high (2)  
*Deceased estate, Hotwells, Bristol.*  
**£100-150**
- 376 Unusual antique brass Islamic script wall mirror, Middle Eastern or North African, late 19th century, the plain rectangular plate (24.5cm x 18cm) within a broad band of Arabic script and six narrower decorative bands, beneath pierced foliate cresting, 40.5cm wide x 57cm high overall  
**£120-180**
- 377 Early 20th century Chinese red lacquer opium table cabinet, the rectangular top with scroll ends over asymmetric arrangement of panels and cupboard doors decorated with prunus blossom and courtly musicians and dancers to each side and conforming frieze drawer to either end, raised on bracket supports, 127cm x 51cm x 46cm high  
**£250-350**
- 378 Early 20th century Chinese ebonised jardinière or vase stand, the square top over inverted breakfront frieze and dragon mask apron, on conforming shaped supports united by carved undertier, 44cm x 44cm x 66cm high  
**£200-300**
- 379 Kheng-Wah Yong, (Malaysian, circa 1945-2017) - Batik - Kedah Peak from Feringghi, signed 'Kheng Wah '69' lower right, 55cm x 87cm, in pine frame under glass, H. & R. Dahne (Bristol) label verso  
**£120-180**
- 380 Giovanni Battista Piranesi, (Italian, 1720-1778) - Two 18th century engravings, 'Veduta dell' Anfiteatro Flavio, detto il Colosseo'. 45cm x 71cm overall and 'Avanzo del Tempio di Minerva Medica', 50cm x 62cm overall, mounted, framed and glazed (2)  
**£120-180**
- 381 Thomas Shotter Boys after George French Angas (1822-1886) - Coloured lithograph - 'The City and harbour of Sydney from near Vacluse', 41cm x 65cm, in gilt frame under glass  
**£200-300**
- 382 William Lionel Wyllie RA RWS (1851-1931) - Three signed etchings, warships at sea, signed in pencil lower left, 11.5cm x 23cm, all framed under glass  
**£150-250**
- 383 Eric Hesketh Hubbard (1892-1957) - Coloured etching - 'Stern of the Old Implacable', 39.5cm x 28cm, framed under glass  
**£60-80**
- 384 After Charles Johnson Payne 'Snaffles' (1884-1967) - Signed print - 'Gentlemen Unafraid', signed in pencil lower right, 48.5cm x 66cm, in gilt frame under glass  
**£200-300**
- 385 Edith Derry Wilson (American, 1899-1996) - Pair of etchings of terrier dogs - 'Best of Litter' and 'Live Wires', signed and titled in pencil to margins, 26cm x 20cm, framed under glass (2)  
**£150-200**
- 386 Attributed to Benjamin Barker of Bath, (1776-1838) - Oil on canvas - Upper reaches of the River Severn, three figures in landscape, unsigned, 77cm x 96.5cm, in gilt gesso frame  
**£200-300**
- 387 19th century British school - Oil on canvas - Prospect of the City of Bath from the south-east, unsigned, 46cm x 67cm, in gilt slip and moulded gilt frame  
**£250-350**
- 388 Bartlett (19th century) - Oil on canvas - Clifton Suspension Bridge from Rownham Mead, signed 'Bartlett' lower right, 60cm x 90cm, with later frame  
*A possibly spurious signature after William Henry Bartlett, (1809-1854), as the bridge was not built before his passing.*  
**£250-350**
- 389 19th century British school, after Francis Danby ARA (1793-1861) - Oil on panel - Scene of the 1831 Bristol Riots with the Gaol ablaze, 16cm x 22cm, in gilt gesso frame  
**£400-600**
- 390 Nicholas Pocock (British, 1740-1821) - Watercolour - Children and goats, initialled NP and dated 1790 lower left, 27.5cm x 39cm, in gilt frame under glass  
*See David Cordingly, Conway's Marine Artists, Nicholas Pocock 1740-1821, 1986, p.57, where illustrated.*  
**£200-300**

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- 391 John Varley OWS (British, 1778-1842) - Watercolour on paper - 'Carisbrooke Castle', initialled 'JV' lower left, 18cm x 15cm, in gilt frame under glass  
Fine Art Society label verso inscribed 'Sir Leonard Twiston Davies'  
**£200-300**
- 392 Flemish School, probably 17th century - Oil on copper- The Crucifixion, in the manner of Denis [Denys] Calvaert, (Antwerp 1540-1619 Bologne), 22.5cm x 17cm, tacked to oak panel, in swept gilt frame under glass  
For a composition by Calvaert with similarities, see Bonhams Paris, 19th April 2023, Lot 10.  
**£200-300**
- 393 Continental oil on canvas circa 1800 - Oil on canvas - Cupid and Psyche, unsigned, 39.5cm x 31cm, in gilt frame  
**£200-300**
- 394 Follower of Carlo Maratta, Italian, (1625-1713) - Oil on canvas - Musicians, depicting a bearded figure (possibly Bacchus) playing a flute, accompanied by a lady with tambourine, a third figure inbetween, unsigned, probably early 19th century, 85cm x 110cm, unframed (a/f)  
**£300-500**
- 395 Follower of Cornelius Johnson, (Cornelius Janssens van Ceulen), (1593-1661) - Oil on canvas - Portrait of a lady, probably mid 17th century, depicted half-length wearing pearl earrings, necklace and hair adornment, in ivory silk gown with blue ribbon adornments, 72cm x 59cm (but with faint oval outline), relined, in gilt frame, label verso references 'Mary Ann Knox', inscription to mid-stretcher 'Property of Desmond Knox-Leet'  
*Desmond Knox-Leet (d. 1993) was one of the three founding members of international perfumer business 'Diptyque'. It is possible that he was a descendant of the Mary Ann Knox mentioned to the label.*  
**£600-900**
- 396 After Samuel Cooper (1609-1672) - Oil on canvas - Portrait of Oliver Cromwell, unsigned, 53cm x 71cm, gilt slip in ebonised frame  
**£400-600**
- 397 Circle of Godfrey Kneller, (1646-1723) - Oil on canvas - Portrait of a gentleman, wearing armour and red cloak, 72.5cm x 59.5cm, in moulded ebonised frame with gilt faux slip  
**£500-700**
- 398 English school, circa 1700 - Oil on canvas - Portrait of a gentleman with compass, 93cm x 126cm, framed  
**£200-300**
- 399 18th century Italian School - Oil on panel - 'Laudat diversa sequentes 4', possibly illustrating a scene from the Satires of Horace, depicting a lady and a peacock, 30.5cm x 25cm, in oval gilt frame  
*Qui fit, Mæcenas, ut nemo, quam sibi sortem / Seu ratio dederit, seu fors objecerit, illa / Contentus vivat; laudat diversa sequentes?—How happens it, Mæcenas, that no one lives content with the lot which either reason has chosen for him or chance thrown in his way; but that he praises the fortune of those who follow other pursuits?*  
**£200-300**
- 400 Manner of Thomas Peat (fl. c. 1791-1831) - Oil on panel - Oval portrait of a lady, depicted seated wearing a mob cap, her dress with black lace trim, 42cm x 32cm, in oval acanthus-moulded gilt frame  
**£500-700**
- 401 Oil on copper - Large early 19th century portrait of a couple in a landscape, the lady seated, wearing a blue silk gown and holding a floral swag, the gentleman standing in red jacket, perhaps a marriage portrait, 59cm x 48cm, in later mount and frame  
**£80-120**
- 402 Two early 19th century portraits - Oil on canvas - Depicting a gentleman, perhaps a Clergyman or Lawyer, in three-quarter profile, his hand resting upon two books including The Bible, 75cm x 66cm, in gilt frame, and a portrait of a lady in mob cap, in profile facing to dexter beside a red curtain, unsigned, 77cm x 67cm, each in gilt frame with matching White & Co. repository label verso (2)  
**£500-700**
- 403 Albert Wagner, (German, 1816-1867) - Pair of oils on panel - Portraits of a lady and gentleman, both signed in red 'A. Wagner MCHN' to upper corners, 23cm x 17cm, in gilt frames, Frost & Reed Gallery labels verso  
*See comparable lot, a much smaller pair depicting the same couple, sold Tennants, 17th November 2011, lot 962.*  
**£800-1,200**



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- 404 Attributed to Emmanuel Michel (Many) Benner (1873-1965) - Oil on canvas - Profile portrait of a young lady with veil, unsigned, 38.5cm x 31cm, in gilt gesso frame  
**£150-250**
- 405 Claire Naylor (British, 20th century) - Set of three portrait miniatures - Oils laid on board - 'Adelaide, The Queen Dowager', 'Majpr General Sir Charles Doyle' and 'Mari de Medicis (Queen of France)', together with a set of four miniatures comprising; 'Anne Brontë', 'Bianca Capello (Vienna)', 'William Pitt' and 'Sir Joshua Reynolds', and single oil on board - 'Woman with a fan', all initialled, 13cm x 9.5cm, in gilt frames (8)  
**£200-300**
- 406 De Noter, (19th century) - Oil on panel - Dutch townscape with figures by the water, a distant bridge and church or cathedral, signed 'De Noter' lower left, 25.5cm x 28.5cm, in gilt frame with (probably erroneous) plaque 'J. B. A. De Noter'  
*The style and subject of this work is closer to Pieter Frans (Pierre Francois) de Noter, (Belgian, 1779-1843), who painted similar scenes around Ghent.*  
**£400-600**
- 407 Alexis De Leeuw (Belgian, 1822-1900) - Oil on board - Winter snow scene with figures walking across a frozen lake, signed in red lower left, 25.5cm x 36cm, in gilt frame  
Alexandra Pictures, Berwick St John, Shaftesbury label verso  
**£300-500**
- 408 Andrew Nicholl R.H.A. (Irish, 1804-1886) - Watercolour - Colombo, Ceylon [Sri Lanka] coastal scene, possibly the Governor's House in the foreground, signed lower left and dated 1869, 34cm x 52cm, framed under glass  
*Andrew Nicholl was a landscape painter and illustrator from Belfast who was appointed to teach landscape, scientific drawing and design at Colombo Academy in Ceylon (Sri Lanka) by the British Government in 1846. He was responsible for the illustrations which were reproduced as prints in Ceylon: an Account of the Island, physical, historical and topographical (1859) by Sir James Emmerson Tennent, Civil Secretary to the Colonial Government of Ceylon 1845-50 - (Information from the Royal Collection Trust: <https://www.rct.uk/collection/921949/ceylon-the-pont-de-galle>)*  
**£1,000-1,500**
- 409 John Belcher, RA (1841-1913) - Pencil and watercolour - The Uffizi, Florence, titled lower left, signed 'John Belcher ARA' and dated 1903 lower right, 19.5cm x 16.5cm, framed and glazed  
**£80-120**
- 410 ARR Arthur Cecil Fare (1876-1958) - Watercolour - Segovia, Spain, signed lower left, 22.5cm x 34cm, in later wooden frame under glass  
**£100-150**
- 411 Vincenzo d'Esposito (1886-1946) - Watercolour and gouache - Fishing boats of Valletta, Malta, signed lower right, 10.5cm x 22cm, in gilt frame under glass  
**£100-150**
- 412 Frederick James McNamara Evans (1859-1929) - Watercolour - 'Fortune Teller', signed lower right, 26cm x 32cm, in gilt gesso frame under glass  
**£200-300**
- 413 George Sheridan Knowles (1863-1931) - Oil on canvas - Interior scene with mother and child, signed lower right, 48.5cm x 33.5cm, in gilt gesso frame  
**£500-700**
- 414 ARR John Yardley (b.1933) - Watercolour - 'Two jugs of flowers', signed lower right, 44.5cm x 51.5cm framed under glass  
Alexander Gallery label verso  
**£300-400**
- 415 ARR Jacqueline Williams, NEAC (British, b.1962) - Oil on canvas - 'Tea by the window', initialled lower left, 58.5cm x 88cm, framed  
Clifton Gallery label verso  
**£400-600**
- 416 ARR Charles Johnson Payne 'Snaffles' (1884-1967) - Two watercolours of military officers in uniform, signed and dated '06, 25cm x 16.5cm, framed under glass  
Gough Bros Art Shop and Gallery labels verso  
**£200-300**
- 417 William Frederick Mitchell (1845-1914) - Watercolour - 'HMS Ruby, 1890', unsigned, 18cm x 26cm, framed under glass  
David Cross Gallery label verso  
**£80-120**

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| <p>418 William Frederick Mitchell (1845-1914) - Watercolour - 'HMS Encounter', signed and dated 1881 lower right, 32.5cm x 48.5cm, in gilt frame under glass<br/>David Cross Gallery label verso<br/><b>£100-150</b></p>                                   | <p>428 ARR Clive Madgewick (1934-2005) - Oil on canvas - Woodland scene with continental village, signed lower right, 48.5cm x 74cm, framed<br/><b>£200-300</b></p>  |
| <p>419 Attributed to John 'Jock' Wilson (Scottish, 1774-1855) - Oil on board - Fishermen before a choppy sea before white cliffs, 17cm x 22.5cm, script verso 'John Wilson Old Jock, 1774 1855', framed under glass in gilt frame<br/><b>£100-150</b></p>  | <p>429 19th century English School - Oil on board - The Punch and Judy Show, 19.5cm x 29cm, in gilt gesso frame<br/><b>£100-150</b></p>  |
| <p>420 George Edward Horton, (1859-1950) - Watercolour - Beach scene, possibly North East coast, signed lower left, 26cm x 37cm, framed under glass<br/><b>£120-180</b></p>  | <p>430 Attributed to William H. Ward (fl. 1850-1882) - Oil on canvas - Still life of fruit and birds nest, unsigned, 28cm x 23cm, in gilt frame<br/><b>£150-200</b></p>  |
| <p>421 Guido Odierna, (Italian, 1903-1991) - Oil on canvas - Capri, signed and titled lower right, 96cm x 148.5cm, in gilt pitch pine frame<br/><b>£200-300</b></p>  | <p>431 George Crisp (fl. c. 1875-1914) - Oil on canvas - Still life with fruit, depicting strawberries and whitecurrants on a large leaf, signed lower left, 34.5cm x 52.5cm, in later gilt frame<br/><b>£100-150</b></p>  |
| <p>422 ARR Attributed to Ken Howard (1932-2022) - Oil on board - St Ives Harbour, signed and dated (19) '80 lower left, 44cm x 53cm, in a light blue painted wooden frame<br/>From a private collection of substantial modern art.<br/><b>£500-800</b></p> | <p>432 After Samuel Dixon (Irish, d. 1769) - Set of four <i>basso rilievo</i> ornithological studies, embossed paper onto hand-cut panel, each depicting birds and butterflies amongst foliage, 17cm x 20.5cm, in gilt and black-painted chinoiserie frames, 24cm x 27cm overall (some losses) (4)<br/><b>£300-500</b></p> |
| <p>423 Attributed to Patrick Nasmyth (Scottish, 1787-1831) - Oil on canvas - A country lane with figure before thatched farm buildings, 39cm x 49.5cm, in named gilt slip ('P. Nasmyth') and gilt frame<br/><b>£300-500</b></p>                            | <p>433 William Higgins (1820-1884) - Pencil sketch - Chickens in a landscape, signed and indistinctly dated 18*3. lower right, pencil and pastel 11.5cm x 15.5cm, in gilt frame under glass<br/>Arthur Ackerman and Peter Johnson, London label verso<br/><b>£150-200</b></p>  |
| <p>424 Edmund Ward ('Waterfall') Gill (1820-1894) - Oil on canvas - On the Llugwy, North Wales, signed lower right, 28.5cm x 43cm, in gilt gesso frame<br/><b>£150-250</b></p>   | <p>434 G. Lambert (early 20th century) - Pair of oils on canvas - Chickens in a barn, both signed lower right, 24cm x 19cm, in gilt slip and oak frame under glass (2)<br/><b>£150-250</b></p>   |
| <p>425 ARR James Wright (b.1935) - Oil on canvas - Bluebell woods with cottage, signed lower left, 49cm x 74.5cm, in gilt frame<br/><b>£200-300</b></p>  | <p>435 ARR Carl Whitfield (b.1958) - Oil on panel - Cockerel and chicks, signed lower left, 14.5cm x 9.5cm, framed<br/>Beckstones Gallery label verso<br/><b>£100-150</b></p>  |
| <p>426 ARR David Smith (b.1949) - Oil on canvas - 'Misty Morn, River Chelmer', signed lower left, 59.5cm x 89.5cm, in gilt gesso frame<br/>Alexander Gallery label verso<br/><b>£400-600</b></p>   | <p>436 J. C. Sanders - Late 19th century oil on canvas - The Day's Bag, signed and dated 1891 lower left, 38.5cm X 76.5cm, in gilt frame<br/><b>£200-300</b></p>   |
| <p>427 ARR Herbert Royle, (1870-1958) - Oil on canvas - 'The Ferry, Loch Torridon', signed and dated 1939, 35cm x 45cm, in gilt frame<br/><b>£500-700</b></p>  | <p>437 William Sidney Cooper (1854-1927) - Oil on canvas - 'Homeward, Evening near Ringwood, Hants', signed and dated 1891, 50cm x 75cm, in gilt frame<br/><b>£800-1,200</b></p>   |

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438 Attributed to Thomas Sidney Cooper RA (British, 1803-1902) - Oil on panel - Cow and chickens in a stable, signed lower left 'T. S. Cooper RA 1871', 22cm x 27.5cm, in gilt frame  
**£300-500**

439 ARR Adrian Rigby (b.1962) - Gouache - 'Fox portrait', signed lower left, 30.5cm x 23cm, in gilt frame under glass  
Alexander Gallery label verso  
**£150-250**

440 ARR Adrian Rigby (b.1962) - Watercolour - 'Badger Playtime', signed lower right, 41.5cm x 67cm, gilt framed under glass  
Alexander Gallery label verso  
**£300-400**

441 English School, (late 19th century) - Oil on canvas - Young girl picking blossom, her blonde hair in plaited pig-tails, standing at a well-head beside stone steps, unsigned, 28.5cm x 18cm, in gilt slip and moulded gilt frame  
**£150-250**

442 Harold John Wilde Gilman, (Rode, Somerset 1876 - London 1919) - Oil on board - 'Artist's brother bathing', a young naked boy about to dive into the water at Romney Marshes, unsigned (but see provenance note below), 26.5cm x 20.5cm, framed  
Entitled to plain typewritten label, which is inscribed as follows:

*"Provenance: H. G.'s brother from whom Agnew's purchased it - he sent a letter to Joll of Agnew's saying the boy is his young brother Gordon; scene Romney Marsh (his father was Rector of Snargate) probably 1904 / 05"*

Second label beneath: Thos. Agnew & Sons Ltd. Inventory number 21338, over pouch with handwritten letter from the artist's aforementioned brother, transcribed below:

*Hillside, Mill Hill, Kingsnorth, Ashford, Kent 27. 1. 1961*

*A lot of this may be of no interest to your client, so pass on to him only what you consider relevant.*

*Dear Joll*

*I am very happy to supply details some of which I hope may be of interest to the purchaser of the painting of my young brother in his birthday suit. I was away in China from 1900 to 1914 but am*

*fairly sure that the painting was executed circa 1904 / 1905 when my young brother was still a boy at Hurstpierpoint.*

*It was certainly painted in Romney Marsh, + I suspect that the bathing place was either in the Royal Military Canal or one of the larger dykes nearby the Rectory at Snargate.*

*Gordon Edward Charles Rowland Gilman (the subject of the painting) was the youngest son of my father the Rev. John Gilman who was Rector of Snargate + Snave, Romney Marsh for 28 years. Snargate is historical in that the Ingoldsby Legends were written there by a former Rector, Barham I think.*

*Harold Gilman (the painter) was the 2nd son and, as you doubtless know, fell victim to the 'flu that swept England and elsewhere in 1918 / 1919. He contracted this whilst nursing a brother painter Charles Ginner.*

*Gordon Gilman went into the Army after school and later joined the Essex Regiment. He left the Army later on and joined a firm of Engineers who were the pioneers of Asphalt roads which revolutionised road construction and now carry our enormous traffic.*

*I was with my brother in Trafalgar Square the night war was declared in August 1914, and, at 5 o'clock the same morning, we were on our way by car to Romney Marsh to break the news to our parents that we were joining up. He went into the R. N. A. S. (Royal Naval Air Service) and I the Honourable Artillery Co., and we were both in France in the thick of it by the middle of Sept. 1914. He was eventually commissioned in the R. E. and I in the Machine Gun Corps and, having miraculously escaped death, we were both demobilised in Feb 1919. Curiously enough he began the war and I ended it in armoured cars!*

*My brother Gordon ended up as a Staff Captain with a M. C. Croix de Guerre and Mention in Despatches to his credit.*

*On the outbreak of war in 1939 my brother dropped everything and joined the Royal Engineers and it was in 1942 (April) that he unhappily suffered a cerebral stroke and died instantly. He was, at that time, Major in command of a Company of R. E.*

*He was a fine and very gallant soldier. I have dug out, and enclose, a snap of my brother taken outside Snargate Rectory when he was a Subaltern in the Essex Regiment. I also enclose another photo of him taken shortly after his*

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*demob. in 1919, and your client is welcome to those if of any interest.*

*I reached the age of 80 last week, and though 'mens sana in corpore sano' I do not like the cold wind!*

*Best wishes, hoping you are well.*

*Yours sincerely Gilman*

*\* Many thanks for the charming reproduction you sent me at Christmas. This is one I shall keep!*

*\* I have no photo taken in the last war to complete the sequence.*

Harold Gilman was one of seven children born to Emily Purcell Gulliver and John Gilman, Curate of Rode, Somerset. The family moved to Snargate Rectory, and Harold attended Hastings School of Art before transferring to Slade School of Fine Art (1897-1901).

In 1907, Gilman met Walter Sickert, and together they found the Fitzroy Street Group in that year and the Camden Town Group in 1911. He taught at Westminster School of Art

**£2,000-3,000**

- 443 ARR Peter Rasmussen, (b. 1927) - Pastel - 'Morning', 30cm x 25cm, framed under glass Mall Galleries R.W.A exhibition label verso, date 1983

**£120-180**

- 444 20th century European School - Oil on canvas - 'Making Music', 34cm x 26.5cm, in gilt frame

**£100-150**

- 445 ARR His Majesty King Charles III (b.1948) - Mixed media study of a sailing boat numbered 'D 36' to top of sail, drawn when Charles was a pupil at Cheam Preparatory School between 1957-1962 and given by the then prince to Stella Jack, Head Matron at Cheam from 1948 -1974, signed 'P. Charles' in blue ink lower right, 20cm x 28cm, in later modern frame

*From a family descendant of Stella Jack, Head Matron at Cheam Preparatory School from 1948 -1974.*

*Stella Jack was born on 22nd November 1918, one of four children and attended Cheltenham Ladies School.*

*After World War Two Stella was appointed Head Matron at Cheam School in 1948. She retired in 1974 after 26 years' service and at the time was the longest serving and most famous of all Matrons at the school - because her predecessors had not stayed very long. Stella was the 'go to' person if any of the parents, of 80 boarding pupils, wanted to contact the school when dealing with their child's health and welfare.*

*During Stella's time, the school was a 'Boys Only' school, and she knew all the boys personally, including Prince Charles who arrived at the school in 1957 and was there until 1962.*

*Stella met members of the Royal Family on many occasions.*

*On the occasion of Stella's 90th birthday in 2008, Prince Charles sent her a bouquet of flowers and she remarked at the time how she felt very honoured to have cared for him as a child. In a related Bristol Post article titled 'Stella's birthday surprise from Prince Charles' dated Friday 28th November 2008 her brother recalled;*

*"She was just so overwhelmed to receive the flowers and especially the handwritten note. She was honoured to have cared for him as a child and despite having worked at the school she would never divulge any stories. The only time she would talk about him is to say what a lovely young chap he was".*

*When Stella passed away in 2010, Prince Charles wrote to the family expressing his deepest sympathy and recounted some of those occasions when Stella looked after him, including experiencing a bad time when suffering from chicken pox or measles.*

*Stella was known to be strict but had a great sense of humour and was addressed affectionately by Prince Charles as "Dragon".*

**£1,500-2,500**

## Summer Specialist Sale, 13th Jun, 2024 10:30

- 446 George III needlework darning sampler, worked in coloured silks with a floral bouquet encircled by floral sprigs within a border of darned cross motifs, signed with initials 'S A' and dated 1798, 32cm x 32cm, framed under glass  
**£400-600**
- 447 George III oval silkwork sampler worked with a map of England and Wales and the Channel Islands within foliate meander border enclosing the name 'Mary' with indistinct surname 'Credition 1804', 50cm x 40cm, in oval gilt frame under glass  
**£80-120**
- 448 Follower of Jane and May Morris - Arts & Crafts embroidered panel, late 19th century, worked with a design of poppies and foliate scrollwork, in the manner of the 1885 original 'Westward Ho!' design, by May Morris, embroidered by her daughter Jane, possibly made for the school of the same name in North Devon (which was attended from 1878 by the young Rudyard Kipling, Edward Burne-Jones's nephew), 53cm x 89cm (faded), in gilt frame under glass, old repository labels verso ascribed to previous owners 'Lt. Col. Ross' and 'Lt. Col. Craddock' *Private collection, Shaftesbury, Dorset. For an original panel held by Arts & Crafts Hammersmith (The William Morris Society), see <https://artsandcraftshammersmith.org.uk/Collection/Detail/19235/>*  
**£100-200**
- 449 Group of antique pin cushions, comprising; a dated mid 18th century marriage token, worked with embroidered initials 'NSB and WBM 2.3.1757' beneath a heart, 17.5cm x 11.5cm (worn); two later beadwork examples, a souvenir 'From the Thames Tunnel' with printed verse 'Gather the Rosebuds' verso, 8cm wide, and a double-sided octagonal beadwork example, 'Flowers are the / Jewels of Nature', 9.5cm; an unusual early 19th century miniature treacle-glazed pottery rocking crib or cradle, 8.5cm long x 5.5cm high, a lady's leg with stocking and lace garter, plus six smaller examples, Georgian and Victorian (11)  
**£150-250**
- 450 Six 19th century pin cushions, comprising; a mid 19th century Native American Mi'kmaq (Wabanaki) porcupine quill heart-shaped example with beadwork edge, 7.5cm x 7cm x 1.8cm high, three further 19th century beadwork-decorated heart-shaped examples, 13.5cm wide and smaller, a smaller 'fan' shaped example, plus a dated mid 20th century Niagara Falls souvenir pin cushion, Iroquois (6)  
**£80-120**
- 451 Two vintage 'Derw' Welsh blankets, each worked in white, red and black wool with geometric cruciform and 'portcullis' motifs, each with label, approximately 236cm x 180cm and 233cm x 186cm respectively (ex. fringed ends), (2)  
**£150-200**
- 452 Anatolian Turkish Dosemialti rug, the brick red field with rows of hooked motifs, within blue main border and multiple geometric bands, 372cm x 250cm  
**£150-250**
- 453 Turkish Konya Kazak wool rug, the abraded pale blue field decorated with assorted motifs linked by red tendrils, within broad ivory ground floral meander main border, 323cm x 246cm  
**£200-300**
- 454 Central Persian Kashan rug or carpet, the sage-green field with central medallion, flowerhead clusters and panels, within conforming main border and powder-blue ground floral meander guard bands, 400cm x 280cm  
**£600-800**
- 455 Anatolian Turkish wool rug, the abraded cobalt-blue field with large terracotta ground stepped lozenge, within ochre ground flower plant main border, 303cm x 227cm  
**£100-150**
- 456 Central Persian Isfahan Rug, the crimson ground with central medallion, vases and ewers or coffee pots, the turquoise ground spandrels bordered by large birds with outstretched wings, within turquoise main border with matching vase and ewer motifs, 218cm x 143cm  
**£300-400**
- 457 North West Persian wool rug, possibly Zanjan, the indigo field with abraded brick-red pole medallion, the whole decorated with bird motifs within geometric main border, 192cm x 106cm  
**£100-150**

## Summer Specialist Sale, 13th Jun, 2024 10:30

- 458 South West Persian Qashgai rug, the stepped castellated crimson field with conjoined stepped triple pole medallion, within flowering plants to ivory ground main border, 250cm x 170cm  
**£400-500**
- 459 North West Persian wool rug, Hamadan or Afshar, the abrashed brick-red field with three cobalt-blue stepped conjoined lozenges, within stepped spandrels and 'Maltese cross' main border, 205cm x 102cm  
**£100-150**
- 460 South West Persian Qashgai kilim rug, the crimson field with polychrome hexagonal motifs, 280cm x 205cm  
**£250-350**
- 461 Anatolian wool rug, probably Konya, red ground with stepped blue ground medallion and matching spandrels, meandering main border and ivory guard bands, 205cm x 157cm  
**£100-150**
- 462 North West Persian Sarouk rug, the indigo ground with brick-red central medallion, flowers and berries, scroll-edged cream ground spandrels, brick-red floral main border and floral guard bands, 210cm x 130cm  
**£300-400**
- 463 North West Persian wool runner, probably Hamadan, the crimson field with three hooked medallions and four cruciform, 204cm x 66cm  
**£100-150**
- 464 Middle Eastern silk on wool prayer rug, the mihrab with floral meander border framing foliage-filled dark ground, all within a main border of Arabic script panels, 216cm x 140cm  
**£200-300**
- 465 North East Persian Sumak kilim rug, the two brick-red stepped cruciform serrated-edge medallions and the pale sand ground both decorated with all-over birds and animals, within conforming diagonally-chequered main border, 160cm x 120cm  
**£150-200**
- 466 North West Persian wool runner, Hamadan, the crimson field with seven conjoined stepped medallions, within meandering main border, 272cm x 88cm  
**£100-150**
- 467 South West Persian Qashgai wool runner, the crimson field of five stepped conjoined medallions within flowerheads and trees, ivory ground foliate meander main border and 'barber's pole' guard bands, 250cm x 92cm  
**£280-320**
- 468 North West Persian runner, possibly Hamadan, the crimson field decorated with two hooked medallions and four cruciform within a border of boteh, 208cm x 73cm  
**£100-150**
- 469 South West Persian Jajim Kilim rug, the striped six-colour ground with geometric shadow decoration, 265cm x 142cm  
**£180-220**
- 470 Early 18th century oak cased 30-hour brass dial longcase clock, the 10-inch square brass Roman dial, with inner quarter hour track and single hand, with shaded engraved signature 'John Warner Campden', beside engraved flowering plants, the chain-driven posted-type movement countwheel-striking on a bell, the case (at fault) with moulded flat hood and bulging freestanding columns over long door on fielded panelled base, 204cm high (sold with weight and pendulum)  
*Brian Loomes records at least three John Warners in the second half 17th and first half 18th century, the first of these, (b. 1647) worked in Chipping Campden in the Gloucestershire Cotswolds and was principally known as a lantern clock maker, with known examples dated 1692 and 1695 (Chipping Campden church clock). His son John Warner II (b. c. 1700) is recorded at Draycott and married circa 1721. John Warner I may have died circa 1727. Loomes notes "I have kept records of such things for many years and so far I have recorded only three domestic clocks by the first John Warner, all lantern clocks" (<https://www.brianloomes.com/collecting/warner/index.html>)*  
**£120-180**
- 471 George III walnut-cased 8-day brass dial longcase clock, William Mayhew, Woodbridge [Suffolk], (1725-1791), the 12-inch square brass dial having a silver chapter ring with Roman hours and Arabic minutes, signed "Will'm Mayhew WOOD BRIDGE", framing a matted centre with subsidiary seconds ring and calendar square, within baroque urn spandrels, the movement with four knopped pillars, the case with giltwood urn finials and pierced swan-neck pediment over crossbanded frieze, turned

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columns, boxwood-strung trunk with matching door and base with plinth, 199cm high (sold with two lead weights, pendulum, key and winder)  
*Literature: See 'Suffolk Roots' (Journal of the Suffolk Family History Society), Vol. 48 No. 1 (June 2022), pp. 13-20, wherein an article by Liz Brooks entitled 'William Mayhew and the Mayhew Family of Clockmakers of Parham, Suffolk' details:*

*William Mayhew was apprenticed to John Calver in 1741 for a fee of £40. Mayhew himself took on five apprentices during his long career, from 1754 onwards. He married Elizabeth Goodwin at St. Mary's Church, Woodbridge in 1772 and the couple settled at 'Woodcock' in Parham Bridge. William became a prominent member of the 'Woodbridge Association'. He died on 27th January 1791 and is buried in nearby Martlesham. His obituary appeared in the Ipswich Journal two days later:*

*'Wednesday evening died, in the 66th year of his age, Mr William Mayhew, of Woodbridge, watchmaker. He was truly a man in whom there was no guile; sincere and upright in all his dealings. He was a self-taught genius, and had acquired a very considerable knowledge of mathematics and philosophy. Without having seen an orrery till many years afterwards, as soon as his apprenticeship was expired, he constructed one of his own, on the most simple principles, and finished it in the most elegant manner.'*

*An advertisement for the stock appeared in the Ipswich Journal of 12 and 19 February 1791:*

*'WOODBRIDGE Now Selling Off at PRIME COST, or under. All the Stock in Trade of the late Mr WM Mayhew, Watchmaker and Silversmith, deceased, at his late Shop in Stone Street, Woodbridge; consisting of 8 day and other clocks, new and second hand watches, silver table and other spoons, a large assortment of fashionable silver and plated buckles and spurs, and a great variety of articles in the silversmith branch, which will continue on sale at very low prices till the whole are disposed of.'*

**£150-250**

- 472 George III oak and mahogany-cased 8-day brass dial longcase clock, the 12-inch two-piece break-arched dial engraved to silvered strip to arch 'Edward Champiny' (unrecorded?), the silvered chapter ring with Roman hours, Arabic minutes and half hour divisions, framing foliage-engraved centre with silvered subsidiary seconds dial, within scroll spandrels, the arch with silvered Strike / Silent ring, the case with break-arched hood and freestanding columns with brass capitals, the crossbanded long trunk door on conforming base, 232cm high (sold with two weights, pendulum, key and winder)  
**£400-500**
- 473 Mahogany-cased single fusee wall clock, circa 1900, the Roman dial inscribed 'S. A. Romain, 303 High St., Stratford E.', with wire-driven timepiece movement, 37cm diameter, sold with pendulum  
**£120-180**
- 474 Early 19th century sedan timepiece, circa 1800, with silvered Roman dial, the back-wound movement with balance wheel, in turned ebonised wooden surround with brass urn-shaped suspension loop, 15cm diameter  
**£100-150**
- 475 Unusual early 19th century stick barometer, Charles Aiano London, the engraved signed rectangular brass scale reading from 28 to 31 inches of pressure with vernier and Remarks, the ethanol thermometer with Centigrade scale and Remarks, flanking partially exposed main tube, on oval backing, the hinged oval cover with verre églomisé surround and crossbanded border, the trunk with wooden cover to main tube between crossbanding, to a turned cistern cover, 96.5cm high  
*Literature: See Banfield, Edwin: "Barometer Makers and Retailers 1660-1900", where Charles Aiano is recorded as working in London circa 1790-1820; he is believed to have moved to Canterbury around 1825.*  
**£120-180**
- 476 Mid 19th century gilt brass gothic double fusee bracket clock, the 5-inch convex dial signed 'Jacobs, Hull', the wire-driven twin fusee gong striking movement with shouldered plates, the architectural case with castellations, lancet arches and quatrefoil tracery, 40cm high, sold with pendulum, key, and winder  
**£300-400**

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- 477 Japy Frères - 19th century French ormolu and porcelain mantel clock, the break-arched front panel, simulating champléve enamel with 'jewelled' enrichment, having a cellular Roman dial, rosette centre and a minute track, inscribed beneath 'G. Davis, Paris' [retailer], the two-train movement with Medaille d'Honneur exposition stamp, numbered 1275, the case with porcelain two-handled urn surmount over half columns with porcelain panels matching the urn and front panel, raised on toupie supports, 40.5cm high, internal label of '*J. C. Ralls, Watchmaker, Jeweller and Optician, Greenwich House, Clevedon*', with original pendulum also numbered 1275, on shaped giltwood base with 1880 presentation inscription to the *Rev. E. A. Sandford on his leaving the Curacy of Rastrick*, with ebonised base and glass dome, 54cm high overall  
**£300-500**
- 478 Late 19th century French gilt brass, bronze and white marble mantel clock, Samuel Marti, Paris, the 3.5-inch convex white-enamelled Arabic dial with floral swag decoration, the two-train movement numbered 1124, with exposition stamp, outside countwheel-striking on a bell, the case surmounted by cast doves over drumhead housing on fluted column, cast swags and foliate supports, the bow-breakfront base raised on toupie feet, 20cm wide x 28cm high, sold with pendulum and winder  
**£120-180**
- 479 J. W. Benson - late Victorian Aesthetic Movement tile-inset golden oak three-piece 'balcony' clock garniture, in the manner of Lewis Foreman Day, the clock having a blue painted 2.75-inch cellular Arabic dial with floral centre, the original Benson two-train movement stamped 'J.W.B. 16396', striking on a bell, the carved case with ring-turned balustrade and columns flanking a painted panel of leaves and berries, between leaf-incised side panels, oval stamp of 'J. W. Benson' to case back, original numbered pendulum stamped 'J.W.B. 16396', sold with double-ended winder, 25.5cm high, together with matching pair of vases, each of square section incised with vases of flowers and inset with leaf and berry panels as per the clock, 21cm high (3)  
**£250-350**
- 480 Rare late 19th century brass double repeater carriage clock, anonymous, with white Roman dial, silvered lever platform escapement striking on a coiled blued steel gong, the corniche case with bevelled oval roof glazing between two push repeat buttons, dedication inscription dated 1899 to apron, 17.5cm high (handle up), sold with winder  
**£300-500**
- 481 Jaeger LeCoultre - 'Rue De La Paix' Street Lamp pendeulette timepiece with alarm, circa 1960-70, signed Roman dial, 8-day mechanical back-wound movement with Alarm / Stop and Slow / Fast switches, the case in the form of a street gas lamp with a 'Rue De La Paix' sign, on a circular base, 28cm high  
**£300-500**
- 482 Walter Gropius (1883-1969) for Rosenthal, Germany - 'TAC 1' part tea set, designed 1969, comprising teapot, milk jug, covered sugar bowl, and cup and saucer, printed marks  
**£120-180**
- 483 Mario Barbaglia and Marco Colombo for Italiana Luce, Italy - 'Dove' adjustable desk lamp in black finish, the articulated light and cantilevered arm raised on tall cylindrical base with switch, moulded marks, 80cm wide approx  
**£70-90**
- 484 Robert Dudley Best (1892-1984) floor standing Bestlite 'BL3M' adjustable reading lamp with black painted conical shade and base raised on chrome stand, stamped marks  
**£100-150**
- 485 ARR Sir Eduardo Paolozzi (1924-2005) for Nairn Floors Ltd. - Elephant Multiple, 1973, moulded plastic shell with injection moulded container, incised 'E Paolozzi' on the elephant's foot and numbered 966/3000 on the underside, together with original promotional leaflets including one describing the design and making of the elephant, 38cm wide (boxed)  
**£400-600**



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- 486 John Erskine Milne (British 1931-1978) - 'Contrapuntal Forms' polished and patinated bronze sculpture, 1976, signed with initials, dated and numbered 1/6 on the underside of the slate base, 33cm high overall  
*See Peter Davies, The Sculpture of John Milne, Belgrave Gallery 2000, pg 89.*  
Wills Lane Gallery, St. Ives, Cornwall from where purchased 1977  
Including original Wills Lane Gallery receipt, catalogue and price list  
**£2,500-3,000**
- 487 ARR After Henri Matisse, (1869-1954) - 'Rosace', lithograph after the original cut-out, 23cm x 23cm, framed under glass  
*Goldmark Art, Uppingham, Rutland label verso states "Rosace / Henri Matisse / lithograph 1954 / After the original cutouts".*  
*In 1954, a few months before his death, Henri Matisse was commissioned to create a stained-glass window in memory of Abby Aldrich Rockefeller in the Union Church, New York. La Rosace. The maquette for the window was Matisse's last work..*  
*Matisse personally directed and supervised the first 'pulls' during 1954, in collaboration with the renowned lithographers Mourlot Frères of Paris, before his death on 3rd November that year.*  
  
*These prints are original lithographs from the 1954 edition after Matisse's cutouts.*  
**£150-200**
- 488 ARR After Henri Matisse, (1869-1954) - 'Fleurs de Neige', lithograph after the original cut-out, 1950-54, signed and dated 1951 in the plate lower right, 34cm x 17cm, framed under glass  
*Goldmark Art, Uppingham, Rutland label verso Goldmark Gallery, Uppingham, Rutland label verso states "Henri Matisse / Fleurs de Neige / lithograph 1950-1954".*  
**£300-400**
- 489 ARR After Henri Matisse, (1869-1954) - 'Nu Bleu V', lithograph after the original cut-out, 1954, unsigned, 34cm x 25cm, framed under glass  
*Goldmark Art, Uppingham, Rutland label verso states "Nu Bleu V / Henri Matisse / lithograph 1954 / Lithograph after cut outs"*  
**£250-350**
- 490 ARR Julian Trevelyan (1910-1988) - Limited edition etching - 'Carnival' (from the 'Malta Suite', 1959), titled, signed and numbered 23/50 in pencil, 39.5cm x 51.5cm, framed under glass  
**£300-500**
- 491 Pablo Picasso poster for the Peace Stockholm Conference, 16-22 July 1958, the centre depicting 'Hands with Flowers, Bouquet of Peace', 77cm x 49cm, framed under glass  
**£100-150**
- 492 David Hockney RA (British 1937-) - Newsprint - 'A Bounce for Bradford, February 24, 1987', 38cm x 56cm, framed and glazed  
*Goldmark Gallery, Uppingham, Rutland label verso.*  
*Published in the Bradford 'Telegraph & Argus' (March 1987 edition), designed by the artist for Bradford's 'Bouncing Back' campaign, Hockney successfully entered a print of this edition for the Summer Exhibition at the Royal Academy of Arts, London, where it was exhibited in 1987. A copy of this print is in the British Museum.*  
**£80-120**
- 493 ARR ARR John Piper (1903-1992) (attr.) - Watercolour and pen and ink - Study of the Risen Christ, 18.5cm x 15cm, mounted, framed and glazed  
A gift from John Piper to mural artist Grace Grover  
The composition relates to Piper's mosaic of the Risen Christ at St. Emmaus Church, Harlow 1961  
**£500-800**
- 494 ARR Sir Terry Frost, RA (1915-2003) - Aquatint with collage - 'Camberwell Green' signed and numbered 152/275 and dated '03 in pencil lower right, published by the artist, Newlyn, and printed by Hugh Stoneman at Stoneman Graphics, Cornwall, plate impression 33cm x 38cm, framed under glass  
*Literature: Terry Frost Prints, A Catalogue Raisonnee, Kemp (No. 211)*  
**£500-700**
- 495 ARR Albert Irvin (1922-2015) - Gouache on paper - 'Whitechapel Series II', signed and dated '98 in pencil lower left, 25cm x 25cm, framed under glass  
With RWA related papers  
**£1,000-2,000**
- 496 ARR Cecil Rochfort D'Oyly-John (British, 1906-1993) - Oil on canvas - 'Santa Margarita', signed lower right, 24cm x 34cm, framed  
**£300-500**
- 497 ARR Fred Yates (1922-2008) - Oil on board - Moored fishing boats, signed lower right, 12.5cm x 16.5cm, in blue and gilt painted frame  
**£800-1,200**

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- 498 ARR Martin Aynscombe-Harris (1937-2016) - Acrylic on board - Kilchurn Castle, signed lower right, 59cm x 49cm, in white frame  
Sky Blue Framing & Gallery label verso  
**£100-150**
- 499 ARR ARR Jim Mooney (1919-2008) - Pair of watercolours - Superman, and Supergirl with her Super-Cat Streaky, both signed, 44.5 x 25cm and smaller, both framed under glass  
*Jim Mooney (sometimes using the pseudonym Jay Noel) was an American Comic Book Artist, famous for his work with Marvel and DC Comics, including being the lead artist on Supergirl, during the Silver and Bronze Age of Comic Books.*  
**£400-600**
- 500 Aesthetic Movement Anglo-Japanesque ebonised chair, in the manner of E W Godwin, circa 1880, with lattice-back over later overstuffed seat, raised on tapered cylindrical supports with knopped stretchers, stamped 'W.F.' to underside of seat rail, 41cm (seat widest point) x 81cm high  
Ex. Stradling Collection, Bristol  
The Stradling Collection is a nationally significant collection of C20th and C21st design and applied arts. Created over six decades by Ken Stradling OBE (1922-2022) and now open to the public, since 2006, it has been in the care of a charitable trust. The Trustees have decided to sell a number of pieces from the Collection in line with their Acquisitions and Disposal policy, proceeds of which will be used entirely for the benefit of the Trust and its work.  
**£50-70**
- 501 Ernest Race (1913-1964) - 'Antelope' chair, designed 1951, steel bent rod frame with moulded yellow plywood seat on angled supports with rubber caps, 78cm high  
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**£80-120**
- 502 Ernest Race (1913-1964) for Race Furniture - B A chair, originally designed 1945 aluminium and orange fabric stamped 'Reg. Des. No. 848794 / BA23 Made in England', 43cm (widest point of seat) x 78cm high  
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**£70-90**
- 503 Grete Jalk (attr.) teak armchair, circa 1960, with tapered arms and strung seat on swollen tapered supports, Danish Furniture Makers control label to underside, 56cm (widest point of seat) x 77cm high  
Ex. Stradling Collection, Bristol  
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**£80-120**
- 504 Arne Jacobsen for Fritz Hansen - 'Ant' model 3100 chair, originally designed 1951-2, this model post-1980, turquoise plywood shell seat raised on tubular chrome supports with plastic caps, moulded marks and label to underside, 40cm (widest point of seat) x 80cm high  
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**£50-70**

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- 505 Arne Jacobsen for Fritz Hansen - Model 3107 chair, originally designed 1955, this model dated 1995, plywood shell seat with blue upholstery, raised on tubular chrome supports with plastic caps, moulded marks and label to underside, 46cm (widest point of seat) x 78cm high  
Ex. Stradling Collection, Bristol  
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**£60-80**
- 506 Thomas Heatherwick (b.1970) for Magis, Italy - 'Spun' chair, designed 2010, moulded plastic, moulded maker's marks, 90cm diameter  
Ex. Stradling Collection, Bristol  
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**£100-150**
- 507 Rowley Gallery - Near pair of Arts & Crafts influence side chairs, circa 1910, each with slatted back over woven rush and chord seats, raised on square section tapered supports, with painted and combed orange finish, 95cm high (2)  
Ex. Stradling Collection, Bristol  
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The Rowley Gallery was established in 1898 at 6 High Road, Silver Street, Kensington. In 1909, Silver Street was renamed, and although remaining in the same premises, the new address became 140 Church Street. Albert Rowley and his wife Emma founded the business in the first year of their marriage, when it specialised in picture framing, mounting, restoration, carving, gilding and exhibitions of paintings. Before very long The Rowley Gallery was also producing inlaid wood panels and furniture and by 1912 had expanded to include 142 Church Street. Rowley's son Laurence, an enthusiastic furniture designer, joined the firm in the mid-1920s. The Rowley Gallery, now not in the ownership of the Rowley family, is still trading at 115 Kensington Church Street.  
**£60-80**

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- 508 Rowley Gallery - Corner cupboard, circa 1925, all-over decorated with mottled dark blue-green lacquer, and with combed wavy line-decorated chequered roundel to the fielded panel door, raised on plinth base, 54cm x 37cm x 78cm high  
Ex. Stradling Collection, Bristol  
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**£80-120**
- 509 Rowley Gallery - Art Deco influence silvered lacquered chest, circa 1930, rectangular moulded top over two short and one long drawer each with stepped handles and two conforming cupboard doors enclosing single shelf interior on plinth base, label to inside drawer, 84cm x 39cm x 77cm high  
Ex. Stradling Collection, Bristol  
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The Rowley Gallery was established in 1898 at 6 High Road, Silver Street, Kensington. In 1909, Silver Street was renamed, and although remaining in the same premises, the new address became 140 Church Street. Albert Rowley and his wife Emma founded the business in the first year of their marriage, when it specialised in picture framing, mounting, restoration, carving, gilding and exhibitions of paintings. Before very long The Rowley Gallery was also producing inlaid wood panels and furniture and by 1912 had expanded to include 142 Church Street. Rowley's son Laurence, an enthusiastic furniture designer, joined the firm in the mid-1920s. The Rowley Gallery, now not in the ownership of the Rowley family, is still trading at 115 Kensington Church Street.  
**£100-150**
- 510 David Joel for David Joel Ltd. - Library table, circa 1955, rectangular drop-leaf top raised on angled square section supports united by X-stretcher, label to underside, 149cm x 75cm x 71cm  
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**£100-150**

## Summer Specialist Sale, 13th Jun, 2024 10:30

- 511 Victor B. Wilkins for G Plan - 1960s nest of three crossbanded teak tables, label to underside, 50cm x 49cm x 50cm high  
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**£60-80**
- 512 Robert Heritage for Archie Shine Ltd - 'Hamilton' walnut veneered sideboard, circa 1960, fitted with four long drawers with reeded fronts and inset brass handles, and pair of panels doors enclosing single shelf interior, raised on tapered stretchered supports, 228cm x 51cm x 78cm high  
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**£300-500**
- 513 Contemporary maple and walnut inlaid bookcase by Simon Teed, circa 2005, rectangular top over plain frieze and four shelves with upright divisions on plinth base, 93cm x 33cm x 110cm high  
Ex. Stradling Collection, Bristol  
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**£150-250**
- 514 Maurice Burke for Arkana - Four Model 115 chairs, designed circa 1970, the moulded fibre glass seats raised on swivel brushed steel cruciform bases, moulded and cast marks, 50cm (widest) x 78cm high  
**£100-150**
- 515 Hans Olsen (Danish, 1919-1992) for Frem Rojle - Pair of 1960s teak 'roundette' dining chairs, each with curved backrest, black leatherette seat, raised on three swollen tapered supports, branded marks and Danish Furniture Makers Control label to underside, 42cm (widest point of seat) x 70cm high  
**£100-150**
- 516 Robin Day (1915-2010) for Hille - Reclining armchair, designed 1952, upholstered seat and back with neck cushion, raised on powder coated tubular metal supports with wooden 'tray' arms, 90cm wide across arms x 93cm high  
**£400-600**
- 517 Vico Magistretti for Cassina - Pair of 'Maralunga' two-seater low settees, designed 1973, 157cm x 82cm x 70cm high (for reception use only)  
**£200-300**
- 518 Lucian Ercolani for Ercol Furniture (attrib.) - Nest of three light elm 'Pebble' tables, model 354, largest 55cm x 44cm x 39cm high  
**£200-300**
- 519 Arkana - 1970s 'tulip' design white finish circular breakfast table, 120.5cm diameter x 73cm high  
**£80-120**
- 520 Low coffee table, after Marcel Breuer, of 'Laccio' type, possibly by Gavina, Italy, with white laminate rectangular top on tubular chromed supports, 134cm x 38cm x 35cm high  
**£50-70**
- 521 After Eileen Gray (1878-1976) - Model E1027 Retro glass circular occasional table, probably by Avam Designs, circa 2000, on C-shaped chrome base, 50.5cm diameter x 63cm high  
**£60-90**
- 522 Anna Castelli Ferrieri (1918-2006) for Kartell - Pair of injection moulded plastic *Componibili* two tier cylindrical storage units, designed 1967, each with detachable tray top and sliding door, moulded factory marks, each 41.5cm diameter  
**£60-90**
- 523 Joe Colombo (1930-71) for Bieffeplast - 'Boby' trolley, designed 1970, white injection moulded plastic, raised on castors, moulded marks and facsimile signature, 43cm x 42cm x 73cm high  
**£80-120**

## Summer Specialist Sale, 13th Jun, 2024 10:30

- 524 Lucian Ercolani for Ercol Furniture, 'Giraffe' dark elm room divider, model 363, 35cm x 89cm x 190cm  
**£400-600**
- 525 Robert Heal for Staples - 'Ladderax' teak modular shelving system, comprising four cabinets with sliding doors, three fall-front cabinets, two three-drawer units, five full-depth shelves, and sixteen shallow shelves, and fourteen brass-finish ladder uprights with plastic endcaps (each 199cm high), together with a quantity of support rods  
**£400-600**
- 526 Late 19th or early 20th century Coalbrookdale style cast iron garden bench in the 'Fern and Blackberry' pattern with wood slat seat, 120cm x 85cm high  
**£200-300**
- 527 Late 19th or early 20th century Coalbrookdale style cast iron terrace/patio set comprising; two chairs having curved spoon backs with oval pierced medallions and raised on cabriole supports and oval table, the circular top with pierced foliate scroll decoration, raised on three mask cast cabriole supports united by an under tier  
Table: 58cm diameter x 63cm high - Chairs: 38cm diameter x 82cm high  
**£150-250**
- 528 Late 19th or early 20th century Coalbrookdale-style cast iron bird bath, the flared circular bowl raised on foliate baluster stem, on conforming tripod base with scroll feet, 74cm high  
**£150-250**
- 529 Andrew Crace (Much Hadham, Hertfordshire) Chinoiserie pattern five-piece garden or patio suite, white-painted teak, comprising four lattice-back chairs, 65.5cm across arms x 87cm high, plus circular table, 107cm diameter x 69cm high, weathering and some losses (5)  
**£250-350**
- 530 19th century giltwood and gesso framed convex wall mirror, the circular plate with ebonised reeded slip in concave musket ball mounted frame, surmounted flambeau torch and scroll pedestal supporting an eagle and quivers of arrows, some losses, mirror plate 44cm diameter, overall 66cm wide x 101cm high  
**£150-250**
- 531 19th century giltwood triple plate overmantel mirror, the concave cornice above a frieze modelled in relief with Apollo in his chariot drawn by lions, flanked by reeded columns, 140cm x 12cm x 88cm high  
**£200-300**
- 532 Early 20th century giltwood overmantel or console mirror, the arched plate within gadrooned, acanthus scroll and stiff leaf moulded surround, 195cm x 147cm  
**£300-400**
- 533 Early 19th century mahogany cheval mirror, the adjustable mirror with rectangular plate on square section supports with turned urn finials and gilt brass candle sconces raised on outswept supports united by turned stretcher with gilt brass caps and barrel castors, 94cm x 54cm x 158cm high  
**£100-150**
- 534 George III satinwood and inlaid dressing mirror, the swing mirror on bowfront base fitted three drawers raised on compressed bun feet, 62cm wide  
**£80-120**
- 535 Late 18th century Continental carved giltwood and polychrome torchère, the foliate scroll capital with hexagonal top raised on fluted and foliate carved baluster stem with angel mask knob and conforming domed foot, to a plinth base, 20.5cm diameter x 119cm high  
**£200-300**
- 536 North Italian carved and veneered walnut 'Bambocci' table cabinet, part early 17th century, the figured fall front with iron lockplate, hasp and one latch (of an original two), enclosing a U-shaped arrangement of seven drawers, all with gilt metal bird motif drop handles, framing a carved central facade with drawers to pediment and base, and flanked by carved figures to either side of a central door with niche figure, enclosing two further short internal drawers and four secret compartments, later roof panel, 54cm x 29cm x 43.5cm high  
**£400-600**
- 537 Late 17th or early 18th century carved oak spice cupboard, the arched cresting with carved scrollwork and central roundel, over dental frieze and single door carved with stylised heart and foliate scrollwork opening to a single shelf, 39cm x 19cm x 55cm high  
**£80-120**

## Summer Specialist Sale, 13th Jun, 2024 10:30

- 538 Mid 17th century chip-carved oak boarded table box, the hinged rectangular cover (old losses) centred by a whorl motif within six interlaced lunettes, within a border of similar motifs and zig-zig decorated canted edges, enclosing a plain interior, the body also carved to front and sides on a gadrooned apron, 34cm x 19.5cm x 18cm high  
**£150-250**
- 539 18th century Colonial brass-mounted padouk chest or trunk, in the Dutch East India Company taste, the hinged rectangular cover with engraved brass cartouche and pierced spandrels, plus two sizes of brass studs, over conforming box body, with front and side decoration, the latter with carry handles, on moulded apron, raised upon a separate pair of supports having turned bun feet to the front and inverted V-shaped rear legs, overall 76cm x 40cm x 30.5cm high (without legs), 46cm high overall  
**£300-500**
- 540 Worshipful Company of Bakers - George III brass-bound mahogany box, the hinged rectangular cover with finely-engraved central cartouche 'Bakers Hall 1810' over Guild crest and banner motto 'Praise God For All', within pierced spandrels, the Campaign-style body with carry handles, 62cm x 28cm x 27cm high, on a later stand, 88cm high overall  
*Bakers Hall, Billingsgate, London has been the site of the Guildhall of the Worshipful Company of Bakers, one of the 111 Livery Companies of the City of London, since 1506.*  
**£250-350**
- 541 17th century oak geometric dresser base, the moulded rectangular top over single geometric moulded deep drawer with brass pear drop handles and pierced escutcheon, with fielded panel sides, raised on square section supports, 94cm x 49cm x 74cm high  
**£120-180**
- 542 17th century and later geometric oak dresser base, the rectangular top over four geometric moulded frieze drawers with brass handles, over two conforming long drawers flanked by cupboard doors enclosing shelved interior, with fielded panel sides raised on bun feet, 210cm x 50cm x 91cm high  
**£250-350**
- 543 Mid 17th century oak six-plank coffer or bedding chest, with possibly later carved decoration of twin lozenges, flowerheads, initials and date 'IT 1639' beneath iron lockplate, 90cm x 37cm x 56cm high  
**£150-200**
- 544 17th century carved oak two-panel coffer, the rectangular top over carved foliate scroll frieze and two fielded panels each with carved scrollwork roundel flanking central narrow panel incised with diamond lozenges, with fielded panel sides, raised on stile supports, 107cm x 53cm x 62cm high  
**£80-120**
- 545 Mid 17th century elm six plank coffer or bedding chest, the hinged cover with notched sides and moulded front edge with iron hasp, the conforming front with lockplate, on V-shaped side supports, 114.5cm x 35cm x 49.5cm high  
**£120-180**
- 546 Dated Charles II Welsh oak *cwpwrdd dueddarn* or two-stage press cupboard, North Wales, 1678, the rectangular top above carved strapwork frieze centred by initial 'H A' and 1678, over foliate scroll frieze and pair of fielded panel cupboard doors with turned handles, flanking central fielded panel, the lower register with similar arrangement of doors flanking central panel over single central cupboard door flanked by fielded panels, with fielded panel sides on later block and turned supports, 150cm x 65cm x 180cm high  
*Removed from Glan Aber, Llanasa, Clwyd, North Wales (ex inf. vendor).*  
**£400-600**
- 547 Small early 18th century walnut, crossbanded and featherbanded bureau, the fall front with brass escutcheon enclosing an arrangement of pigeon holes and small drawers centred on door with mirror inset and later leather skiver, projecting over lower section with pull-out lopers flanking short drawer over two long drawers each with brass bale handles and shaped backplates and escutcheons, raised on bracket feet, 67cm x 44cm x 82cm high  
**£800-1,200**
- 548 George II mahogany bureau, circa 1730-40, the hinged sloping fall enclosing a stepped interior with central cupboard between sunken columns, drawers and pigeonholes above a well, the exterior with lopers and two short over two long drawers on bracket feet, 93cm x 52cm x 105cm high  
**£120-180**

## Summer Specialist Sale, 13th Jun, 2024 10:30

- 549 Unusual early 18th century oak chest of drawers, possibly Dutch, the moulded planked top over three short drawers each of arc-en-arbalète form with brass drop handles, over three long plain drawers with punch-decorated brass escutcheons on bracket feet, 81cm x 48cm x 94cm high  
**£150-250**
- 550 George II walnut chest of drawers, the moulded crossbanded top over two short and three long conforming drawers with punch-decorated escutcheons between later handles, on bracket feet, 95cm x 52cm x 87cm high  
**£300-400**
- 551 George III oak open back pot-board dresser, with cavetto frieze over plain frieze fitted sixteen wrought iron hooks, four shelves, over an arrangement of three drawers with bale handles over plain apron on ring-turned gun-barrel supports united by a pot-board raised on block feet, 182cm x 51cm x 201cm  
**£300-400**
- 552 George III oak and crossbanded three-drawer dresser base, with low back panel over rectangular top and three deep drawers each with brass bale handles, raised on tapered square section supports, 192cm x 48cm x 99cm high  
**£180-220**
- 553 19th century farmhouse cherrywood table, the rectangular top over single end frieze drawer with brass handle and opposing slide-out leaf, raised on turned supports with cylindrical feet 233cm (280cm extended) x 73cm x 76cm high, together with pair of long benches, the rectangular seat raised on turned baluster and block stretched supports, 200cm x 21cm x 47cm high (3)  
**£600-900**
- 554 Primitive oak trestle-end table, to seat six, the three-plank top with capped short ends on simple square section end standards, platform feet and medial stretcher, 152cm x 69cm x 77cm high  
**£300-400**
- 555 Mid 18th century mahogany draughtsman's or architect's writing table, the hinged ratchet rectangular top over one long and one short frieze drawer with brass bale handles and pieced backplates raised on chamfered square section supports brass caps and castors with a sliding inset section above divisions, the knee-hole door enclosing vertical divisions, the plinth base with concealed casters, 90cm x 67cm x 70cm  
**£200-300**
- 556 17th century oak 'joynt' stool, of typical form, the rectangular plank seat raised on four turned and block supports joined by rectangular stretchers, 44cm x 27cm x 46cm, high  
**£200-300**
- 557 Charles II child's walnut cane-seated elbow chair, the cane panel back with pierced crown and cherub cresting and cherub's head finials above leaf capped arms, the caned seat with barley twist supports and stretchers on block feet, 38cm across arms x 79.5cm high  
**£150-250**
- 558 18th century Continental elm framed open armchair, the rectangular back between downswept arms on scrolled supports, the fringed seat on {os-de-mouton} shaped legs and stretchers, 54cm (seats widest point) x 111cm high  
**£100-150**
- 559 19th century ash, yew, and fruitwood hoop-back Windsor chair, the two-tier stick back with pierced splat above elm saddle seat raised on angled turned tapered supports united by crinoline stretcher, 58.5cm across arms x 107cm high  
**£100-150**
- 560 William IV mahogany library armchair circa 1830, in the manner of Gillows, with buttoned back and overstuffed arms with carved reeded S-scroll fronts and seat rail, raised on turned tapered supports with brass caps and castors, 72cm x 65cm x 110cm high  
**£300-500**
- 561 Late George III mahogany chest of drawers, with moulded rectangular top over two short and three graduated long cedar-lined drawers with brass swan-neck bale handles, on bracket feet, 96cm x 53.5cm x 89cm high  
**£100-150**



## Summer Specialist Sale, 13th Jun, 2024 10:30

- 562 George III inlaid mahogany bow-breakfront chest of three long drawers, each with brass oval backplate handles between ebony line inlay on bracket supports, 89cm x 51cm x 81.5cm high  
**£120-180**
- 563 19th century ash and elm chest of drawers, the moulded rectangular ash top over two short and three graduated long elm drawers with brass bale handles, raised on slender bracket feet, between panelled sides, 96cm x 45.5cm x 106cm high  
**£120-180**
- 564 19th century bank of nineteen apothecary or Chemist's drawers, the rectangular top over three rows of five and one row of four drawers, each with faceted glass handle and eighteen with gilded label inscribed for the contents, one drawer with applied paper label 'G T Eccleston, Pharmaceutical Chemist, Stansted Essex', 93cm x 24cm x 63cm  
**£200-300**
- 565 Regency inlaid mahogany secretaire bookcase, the upper stage with moulded cornice and plain frieze above twin astragal glazed doors with ogee arch mouldings, enclosing adjustable shelves, the lower stage with secretaire drawer opening to an arrangement of drawers and pigeon holes and a leather skiver, above cupboard doors enclosing shelved interior, raised on plinth base, 103cm x 43cm x 236cm high  
**£200-300**
- 566 19th century rosewood duet music stand, with two lyre-shaped adjustable easels, raised on telescopic baluster and ring-turned tapered column with concave tripartite base with bun feet, 43cm x 112cm high  
**£120-180**
- 567 Pair of Heal & Sons bergère caned mahogany single beds, early 20th century, each of gentle S-scroll form, the ends with reeded moulding and carved flowerhead terminals, on fluted supports and base planks with swivel castors, plaque to rail 'Heal & Sons London', 91.5cm wide x 217cm long x 111.5cm high, (2)  
**£200-300**
- 568 George III mahogany elbow chair, circa 1770, with reeded cresting rail over pierced splat and outswept arms raised on double C-scroll supports and overstuffed seat, raised on square section stretched supports with Chippendale-style pierced fretwork brackets, 68cm across arms / 55cm across seat x 91cm high  
**£80-120**
- 569 Pair of George III style mahogany framed drawing room chairs, in the Chippendale manner, the serpentine button-back overstuffed back and seat raised on blind fret carved square section front supports united by pierced stretchers, upholstered in pale yellow damask, 92cm high (2)  
**£200-300**
- 570 Pair of George III-style velvet upholstered wing armchairs, raised on mahogany square section reeded supports with plain stretchers, 82cm x 77cm x 110cm high  
**£300-500**
- 571 Late Victorian deep-buttoned easy chair in Howard style, the slightly scooped low back on turned front supports with castors, 67cm x 98cm x 79cm high  
**£100-150**
- 572 Edwards & Roberts - Pair of painted satinwood chairs, of Sheraton Revival design, each with trellis splat between reeded tapered uprights over later gros point floral embroidered seat raised on conforming supports, one with printed paper label to inside of seat rail, 47cm (seats widest point x 86cm high, (2)  
**£200-300**
- 573 Pair of early 20th century upholstered open armchairs or fauteils in Louis XV taste, the shallow arched backrests with rocaille cartouche and floriate cresting to the channel moulded top rails, over padded open arms and conforming serpentine fronted seat raised on slender cabriole supports with knurl feet, upholstered in cream water silk, 62cm x 91cm high  
**£200-300**
- 574 George III mahogany knee-hole desk, the rectangular top, raised over central frieze drawer fitted with plush interior over single door knee-hole cupboard with shelved interior, flanked on either side by five drawers each with gilt metal ring handles, raised on bracket supports, 122cm x 54cm x 80cm high  
**£200-300**

Summer Specialist Sale, 13th Jun, 2024 10:30

- 575 George IV cut brass and ormolu mounted rosewood card table, the rounded rectangular foldover top with green baize lined interior over baluster pedestal and gadrooned socle, raised on leaf-capped hipped downswept supports terminating in foliate cast brass caps and castors, 91cm x 45cm x 73cm high  
**£500-800**
- 576 Late Victorian reformed gothic inlaid oak, ash and marquetry twin pedestal desk, the rectangular top with chamfered edges and later inset leatherette skiver, over kneehole flanked by twin pedestals each with drawer over panelled cupboard door fitted gilt metal ring handles and with stylised foliate inlay, over open shelf, raised on chamfered uprights with ceramic castors, with metal labels to drawer interiors 'James Phillips & Sons, Furnishers & Removers, Union Street, Bristol', 120cm x 58cm x 77cm  
The firm of James Phillips was founded in Bristol in the early 19th century and by the end of the century had two shops in Broadmead. The firm continued to trade in the city until 1973.  
**£300-500**
- 577 Mid 18th century-style walnut, crossbanded and featherbanded kneehole desk or writing table, the rectangular top with canted front corners, over one long frieze drawer flanked by banks of two drawers each with brass bale handles and shaped backplates, and shaped apron raised on cabriole supports with pad feet, 132cm x 52cm x 80cm high  
**£300-400**
- 578 Late 19th century porcelain and gilt mounted ebonised pier cabinet, rectangular top over inverted breakfront frieze centred on oval Sèvres-style porcelain plaque painted with Watteauesque scene flanked by floral plaques, over glazed door enclosing velvet lined shelved interior flanked by conforming porcelain quadrants, gilt metal terms and vertical conforming porcelain panels, on plinth base with shaped apron, 89cm x 36cm x 113cm high  
**£120-180**
- 579 Charles-Guillaume Diehl (German / French, 1811-1885) - 19th century lady's rosewood and amboyna writing desk or bonheur du jour, the superstructure having an arched pediment over three 'waterfall' shelves with gilt supports flanking painted ceramic circular plaques, in turn over two crossbanded drawers, the lower section with conforming hinged medallion-centred top enclosing plush-lined interior, the crossbanded frieze drawer engraved to lock 'DIEHL PARIS 19 r. Michel - le Comte', raised on stop-fluted supports and curved X-stretcher with central urn ornament,  
*Charles-Guillaume Diehl (1811 - 1885) was of German origin (born in Steinback, Hesse), and settled in Paris in 1840 establishing a large atelier. He moved to 19 rue Michel le Comte in 1853. By 1870, there were no fewer than six hundred craftsmen employed at his company*
- A selection of items executed by Diehl are currently housed in the Musee d'Orsay in Paris, the Musee de l'Ecole de Nancy and the Rijksmuseum in Amsterdam, as well as the Metropolitan Museum of Art in New York.*  
**£800-1,200**
- 580 Late 19th century inlaid walnut and porcelain mounted credenza, the breakfront top over inlaid frieze and central door, centred by an oval Sèvres-style porcelain plaque within cast surround, enclosing a shelved interior, between cast gilt metal terms, flanked by two plush-lined glazed quadrant cabinets on plinth base with bun feet, 154cm x 38cm x 106cm high  
**£300-500**